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The Carmel Pine Cone

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—lino cut by Patricia Cunningham.

Inflation Fear Spurs Present Building Boom

Contractors See Diminishing Supply of Materials Needed for Defense Program as Menace to Construction

Despite the current boom in Carmel construction activities, which began its speculative phase in the Fall of last year and is still in full swing, building contractors feel that erection of new homes is likely soon to be curtailed. Reasons, they say, are: the increasing difficulty of securing certain plumbing equipment, hardware, and certain types and sizes of lumber. Added to this, points out Building Inspector Floyd Adams, is an approximate rise in general building costs of some 20 per cent in the past six months.

Typical is the cost of ordinary plywood, in the last two weeks up from $45 to $55 per thousand square feet, which among many other similar items is needed by the government in immense quantities. The result is not only an increased price but a rapidly diminishing supply for civilian requirements.

Army posts, barracks and other defense construction demands an

(Continued on page 16)

One Woman Show at Playhouse August 20, 22

Edith Kopelson will be presented at the Playhouse by Edward Kuster next week in two popular performances of scenes from modern plays. She gives a one-woman show with piano preludes and accompaniment by her husband, Alan Kopelson. In her radio work Edith Kopelson has learned the values of background music in setting any mood whether it be comic or tragic. Her husband, who is an important artist in his own right, arrived from Los Angeles this week for the two events, the first on Wednesday at 8:30 p. m. and the second on Friday at a 2:30 matinee.

Interest has already been created in the work of this vital little actress by a brief appearance before the guests at a reception

(Continued on page 2)

Donnan Jeffers Will Leave Carmel to be Married

Donnan Jeffers is engaged to be married. The actual news broke Wednesday night, that Donnan and his bride-to-be, Patricia Grant, will leave in about two weeks for Zanesville, Ohio, where Miss Grant's mother resides. They will be married upon their arrival in Zanesville and will make their future home there.

Donnan first met his petite, brown-haired fiancee, when she attended Douglas school two years ago. Since then she has studied at Smith College. Her father, Frederic J. Smith, is now living in Los Angeles, and Patricia, who has been the houseguest of Edith Greenan, will leave for Los Angeles today to be with him for a short time.

Plans are indefinite, but Donnan hopes to go on writing. The Pine Cone wishes the young couple good luck and best wishes.

The Merry Wives of Windsor

AN APPRECIATION

By SARA BARD FIELD

But for the fact that Sunday night tickets for THE MERRY WIVES OF WINDSOR at the Forest Theater were generously provided for our hostess of Peter Pan Lodge, my husband, Charles Erskine Scott Wood and myself by our most cherished Carmel friend and that another young friend was playing in it, we might not have ventured into the chill night to see what proved to be the best amateur performance of Shakespeare we have ever attended.

Our expectations regarding the performance were no warmer than the night, our one comfort being that we manage to get enjoyment from Shakespeare even when all his own instructions to the Hamlet players go unheeded. We said, en route, that just as no amount of effort to make something basically bad could produce a true work of art, so no amount of mutilation can destroy the essential beauty of a great thing: the arm-

(Continued on page 13)

COMING EVENTS

Edith Kopelson, Playhouse, Aug. 20, at 8:30—Aug. 22 at 2:30—page 1.

"The Prince of Liars", with Ollo, First Theater, Monterey, tonight, Saturday, Sunday, page 5.

De Marcos Dance Team, at Del Monte, Aug. 18—page 5.

State Fair, at Sacramento, Aug. 29 to Sept. 7—page 12.

Hollywood Beckons to Anne Loos

Anne Loos, whose fine acting has been a feature of many Playhouse productions, is to have her big chance.

One night when Anne was playing in "Outward Bound," a Hollywood agent came back-stage and wanted to sign her up then and there, but Anne, who is a cautious soul, demurred. The guy went back to Hollywood from whence he has been bombarding her with letters ever since and finally Anne has agreed to go south for screen tests. She has signed a year's contract with the agent, who incidentally represents Tyrone Power and other stars of similar magnitude, and she plans to leave for Hollywood as soon as she can get packed up after her show at the Playhouse Aug. 26.

Local playgoers who remember

(Continued on page 15)

Local Artists Work Judged

From among the 38 paintings submitted to the local Jury of Selection for exhibition at the California State Fair pictures by the following artists were chosen: John O'Shea, Paul Dougherty, Armin Hansen, William Ritschel, Henrietta Shore, Howard E. Smith, Margaret Levick, William Watts, Laura Maxwell, Royden Martin, Leonard Cooper (Salinas), M. E. Rogers (Santa Cruz), L. E. deJoiner (Santa Cruz), and Cor de Gavere (Santa Cruz).

The jury was composed of Cor de Gavere, William Watts, and Clay Otto.

NOTICE

With this issue The Pine Cone goes on a different stock of paper. The National Emergency has created a situation in the paper industry which makes it impossible for us to get the quality or quantity of stock we've been using. The chemicals and dyes going into the manufacture of any special stock are now required in large amounts by the Defense Program, and The Pine Cone must accept a condition, at least for the period of the Emergency, which every publication in this country is facing or will have to face shortly.

Our new stock is a magazine-print, which is practical and, fortunately, obtainable at this time. We like it and believe sincerely that our readers will, when they, like ourselves, become accustomed to this change brought about by inevitable circumstances.

One of the village's most colorful Bohemians is FERDIE PUFFER Frolich, protege of Finn Frolich, the sculptor. FERDIE PUFFER is a tousled-haired little fellow with mischievous eyes and a heart of gold. He is always doing nice things for people. Take what he did for PETEO, for instance. PETEO is Finn Frolich's parrot. He was a very nice parrot but he was also very lonesome. He yearned for feathered companionship. It made FERDIE very unhappy to see PETEO unhappy. (FERDIE is very sensitive). Finally FERDIE PUFFER went to Finn and told him how unhappy PETEO was. What he wants is another bird to keep him company," FERDIE explained.

So Finn and FERDIE set out to find a feathered companion for PETEO. They couldn't find another parrot, in fact the only thing in feathers they could find was a duck—a little duck at that. They decided that the duck, whose name was CHRISTOPHER, was better than nothing, and after all he did have feathers, so they took CHRISTOPHER home to PETEO. PETEO eyed CHRISTOPHER through the cage and decided that while he wasn't exactly what he had in mind, at least he was a sort of a bird and was better than nothing. CHRISTOPHER on the other hand, was enchanted with PETEO. He had never seen anything but ducks like himself and he thought PETEO in his green coat was by far the handsomest thing in the world. He just sat and gazed at him.

CHRISTOPHER has grown into a big duck, twice as big as PETEO —but he still just sits and gazes at the handsome parrot. PETEO has grown very fond of CHRISTOPHER because he makes such a flattering listener. PETEO can talk to him for hours and he never contradicts or disagrees with him. FERDIE has taught CHRISTOPHER to dance. Sometimes in the evening, Finn plays his accordian and FERDIE sings, assisted by PETEO, and CHRISTOPHER waddles through a spirited "buck and wing." It is positively delightful to hear and see the four of them together.

* * *

The latest addition to Carmel's canine youngest set is GOLONDRINA Sorey, the adorable little cocker Eva and Bud Sorey have adopted. "GOLONDRINA" is such a big name for a little girl that they have decided to call her "DRINA" for short. DRINA has big black eyes and curly black hair and is very, very sweet.

Although she is only six months old she is a very serious-minded young lady. DRINA has made up her mind that she doesn't want to be a social butterfly, but that she wants a business career. She plans to help her master run his smoke shop business. With an assistant as attractive as DRINA business certainly will boom.

* * *

CONNIE Coburn, the one-time Carmel glamour-girl who renounced the gay life of the village to become a rancheress on the "Flying O", is happy as a lark, according to her master and mistress, Ranny and Bonney Coburn.

CONNIE used to be one of our most popular debutantes. She loved excitement and going places and doing things. When her master and mistress took her up to their ranch to live, her friends didn't know how she would take it. They were afraid she might find ranch life a little boring and dull. But CONNIE didn't! She got a kick out of getting up at the crack of dawn and going merrily about her chores and spending the quiet evenings dreaming before the fire. CONNIE, the sophisticate, learned to tend sheep and mother the baby lambs, and make herself useful and helpful in a thousands different ways. She has grown a little plump, but she wouldn't trade this fascinating new life for anything in the world. CONNIE, the ex-glamour girl, is a real country girl now. And she loves it!

* * *

What a welcome sight it was to see PAL sitting on the corner the other Sunday watching the tourists parade up and down Ocean avenue! It was the first glimpse the village has had of its most famous canine character since he retired from active life several months ago and deserted Kip's corner for a comfy chair and the loving care of King Maderos. PAL has acquired a taste for prune juice and milk, rather babyish food for such a big fellow, but he is thriving on it. He had also had a BATH! Will wonders never cease?

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One Woman Show at Playhouse August 20, 22

(Continued from page 1)

given by Mrs. Edward Kuster in the Green Room of the Playhouse last month. During the winter season the Kopelsons tour the country under the managership of the Behmeyer Artist Bureau.

Mrs. Kopelson has chosen bits from well-loved plays for the two performances at which she will vary her program and repeat only numbers which might be requested for the second appearance. Included is the dramatic arrival of Susan from "Susan and God", a hilarious scene from "Springtime for Henry" and the amusing confusion of a lady's boudoir conversations from the play "Dinner at Eight." From Noel Coward's smart pen is a hit from Cavalcade." She gives a concise version of the romantic tragedy, "Madame Butterfly," as variety from comedy.

Edith Kopelson was the only American admitted to Max Reinhardt's Berlin school in 1925 and was recently a director of radio production in his Hollywood workshop. It was here that she met Edward Kuster who has brought her to Carmel to assist in direction and coaching in the Golden Bough School of Theater at the Playhouse this summer. She is in charge of radio production for the summer school. Her experience has also included personal radio appearances on the "Strange As It Seems" and "Calling All Cars" programs. A portion of the box office receipts is being given by the Kopelsons to the scholarship fund of the Golden Bough School for the 1942 season. Two young people are enjoying the privilege of scholarships in the school this summer.

The dates are Wednesday, Aug. 20, at 8:30 p. m., and Friday, Aug. 22, at 2:30 matinee. Reservations may be made through the Playhouse box office, telephone 403.

NEW HOMES—

Building in Carmel took another boost this week when Daniels and Loorz, contractors, began construction on two new houses. In Paradise Park they are building a bungalow for R. Catlin from plans drawn by E. L. Snyder and on Ridgewood they have started work on Ralph Castagna's California ranch-type house designed by Lawrence Gentry.

Army Pays for Own Service Clubs

Lieutenant John E. Nixon, morale officer on the III Army Corps headquarters staff, Presidio of Monterey, wants it understood that the army service clubs located on army posts are financed by government money and are managed under the direction of army officials. They are not financed by funds from USO or any similar organization.

Lieut. Nixon issued the following statement after receiving word that many visitors to army posts have expressed the belief that money they were donating to various charitable organizations went toward construction of post service clubs and that even selectee-soldiers have sought to express their appreciation that made the clubs possible, thinking it was some charitable institution.

"Organizations which accept donations, including the USO, perform a very valuable moral function by providing recreational facilities for soldiers in communities adjacent to cantonments, but they do not contribute to post facilities. On posts we take care of our men out of our own funds."

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Allison Stilwell Now Exhibiting Her Chinese Brush Drawings

An American Girl Born in China Who Paints as the Chinese Do—Pupil of Distinguished Manchurian Artist and Courtier, Prince Pu Ju

By ELEANOR MINTON JAMES

"The only foreigner since the 18th century who has really grasped anything of Chinese painting" is the way one Chinese critic —a learned professor—once summed up Allison Stilwell's Chinese painting. This was when the Stilwells were living in the Orient because General Joseph W. Stilwell —now head of the III Army Corps at the Presidio of Montreey—was military attache to the American Embassy in Peking.

Even a Chinese cannot detect that the refreshing brush drawings of Allison Stilwell, now being shown at the Carmel Art Gallery, were done by an American girl.

Birds and flowers, running water, trees, precipices, Chinese maidens. Miss Stilwell has a particularly nice way with birds. In her statement of orientalized bird pose, bird personality, there is a happy hint of occidental humor and love of living things. For this young Carmel artist really does love birds and animals intensely—all kinds. One family pet she was more than usually attached to—a model as far as domestic pets go—was a most admirable skunk.

Her Chinese figures — painted from imagination as all such work is—are engagingly human and natural even though conventionalized according to Chinese esthetic tradition. Immobile of feature, but with mobile oriental robes sheathing lithe active bodies—very old as well as very young. Feminine figures of extraordinary grace and naturalness. Characteristic Chinese treatment by no means snuffing out the life of her oriental girls.

Flowers as Allison Stilwell brushes them in—with bugs hovering convincingly near—have an exotic decor that ties in with a nice botanical realism. In all her studies of nature she shows real feeling for structure of branch and bough, trunk and twig. Pines, cypress, willows. As for studying form, she did not, under Prince Pu Ju, study anatomy at all. Instead he had her studiously copy the minutiae of flower groupings and complicated folds of Oriental drapery.

At the age of 12 General Stilwell's daughter became a pupil of the famous Prince Pu Ju—first cousin of Emperor Kangto of Manchuria, in Peking. She studied with him over a period of years.

She learned how to use Chinese colors as skillfully as her instructor did. Using her ink stone here in Carmel invites nostalgia for everything that China means to her; but it also must make her happy. From sticks of malachite she gets her greens, and from lapis, all the rich blues. She holds her brush in true Chinese fashion, vertical with the last two fingers manipulating its movement. This itself is a difficult thing to master.

The most striking of her drawing perhaps is the large one included in the exhibition of water colors. White mountains, lead gray water echoing leaden sky, dark winter brown trees, a boat and an oarsman, a waiting woman in a Chinese house. Here nature as always in her work, looms classically monumental, dwarfing humans to tiny stature. The way it is in the cosmic scheme of things. Man's pigmy relation to great trees, high mountains, giant cliffs. All focussed between tenuous air above and flat earth beneath.

While this young Carmel artist who thinks and feels and imagines as a Chinese does—as well as a pretty American girl—has exhibited in Peking and New York and been acclaimed unique by reason of her painting, authentically—as a Chinese artist she is genuinely modest. And shy in many ways, though she is full of fire and conviction about things that stir her enthusiasm—ideas, people, places. She loves China and the Chinese people. She hopes to return some day to the land which has been her home. This does not mean she doesn't like Carmel, for she does. Better than any place in the world —except Peking.

Prince Pu Ju designed a seal for his young American pupil—"Shik Wen Sen" (Stilwell.) He did something else. He wove a little myth about her — giving her the pen name of Sheng Hua—a young girl who longed and longed with her whole heart to be a truly great painter. But her wish was not granted. Disappointment ended one night when she had a strange dream. She woke up to find that the tip of her Chinese paint brush had turned into a flower. Then she was able to become the sort of a painter she wanted to be. So

Sheng Hua is Allison Stilwell's other name.

SNEAK THIEVES AT WORK

Petty thievery in Carmel reached a new low for meanness last week when two of the milk bottles placed in the stores by the Red Cross to collect money for milk for needy children were stolen.

The bottles, each about half full of coins, were taken from the Carmel Bakery on Ocean avenue and from the Dolores street Bakery.

It is not known exactly how much money was in the bottles but it is believed to have amounted to several dollars.

Materials for High School Construction Received

The school board learned at their regular monthly meeting Tuesday night that the structural steel needed to complete the construction of the high school had been received by Architect Geyer and that the work can now proceed with greater speed.

Action on the board's request to the State Highway Engineer for an overhead traffic signal at the coast highway and Ocean avenue intersection opposite the school grounds was forecast by the news that he will send an aide to make a week-long traffic count at the intersection starting Sept. 2.

The board also took the following action: they authorized a contract with the Bay Rapid Transit company for transportation of Pebble Beach students, adopted the state-approved textbook list for the coming year, and named Victor Harber as maintenance worker to succeed Irving C. Gansel.

BITTEN—

Two-year-old Sharon Addlestone, daughter of Lieutenant and Mrs. Arnold Addlestone of Carmel, was severely bitten by Jack, the family's pet Doberman-Pinscher, Wednesday, requiring several stitches in her head. She had been playing a little too roughly with Jack and he had resented it. However, they are now good friends.

First Aid Dates Set

The Standard course in First Aid will be given to two classes by the Carmel Chapter of American Red Cross. An evening class will be conducted at the Carmel Fire House Tuesdays and Fridays from 7:30 to 9:30, beginning Aug. 19. An afternoon class will be conducted Mondays, Wednesdays and Fridays from 1:30 to 3:30 at the Library of the Sunset School, beginning Aug. 19.

Those who have not yet registered at Chapter headquarters may enroll at the opening class.

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The Carmel Pine Cone

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Local Isolationists Hold Meeting

At the meeting of the local chapter of the Keep America Out of War Congress held at the home of the Misses Bertha and Ellen von Kleinschmidt Monday night sufficient new members appeared from Carmel and Pacific Grove to double the membership. Anne Martin, founder of the local branch, presided as acting chairman and Mrs. Elizabeth Marsh was acting secretary.

A resolution was adopted calling upon President Roosevelt to keep his pre-election pledge to the fathers and mothers of the United States that American boys would not be called to fight in foreign wars. Petition forms, sent from the national headquarters of the organization were handed out and members will circulate them during the next few days. These petitions will call upon Congress not to extend the draft and to prevent an American Expeditionary Force being sent abroad.

Anne Martin, speaking for the group, said they wished to emphasize their work in bringing pressure on Congress, for they fear that the President is being rushed into war by Winston Churchill and that the time is imminent when Congress will have to take a firm stand on the matter.

Special S. P. Rates for Mission Trails Day at State Fair

'Mission Trails Day" at the California State Fair, will be Aug. 29, when residents of the Mission Trails counties will be accorded special honor. Programs of particular interest to people from the coast will be presented throughout the day; one of the headline racing events will feature a Mission Trails purse. Officials and other dignitaries from the Mission Trails counties will be presented to the throng of people attending the Fair.

Southern Pacific has stated that a special State Fair excursion rate will be in effect. Carmelites planning to attend the Fair this year should contact the local Southern Pacific agent for details and rates. It is urged that all who can so arrange their plans, should plan to see the Fair on Mission Trails Day and be one of the many who will be accorded special recognition.

Robert Taylor, Mary Howard and Brian Donlevy in ::Billy the Kid," opening Sunday and continuing on Monday and Tuesday on the Carmel Theater screen. Spectacular action story of the old West in its colorful frontier days, the picture presents Taylor in his first Western role as a hard-riding, fast-shooting, young outlaw. The picture was filmed in Technicolor in Arizona's outdoor wonderlands.

MILITARY SECRET—

It is reported by an R. A. F. pilot that the British government has discovered a marvelous new method of destroying Nazi submarines. A mysterious green paint, the color and texture of sea-water, has been developed. It is spread upon the ocean and, when the enemy submarine surfaces, it covers the periscope and makes the commander think he is still under So the submarine continues to rise, and, when it has attained a height of 2000 feet in the air, it is promptly bombed by the R. A. F.

MINOR ACCIDENTS—

Cars driven by Sydney Thorington, Merced, and Charles R. Chandler, Seaside, collided at Thirteenth and San Antonio Tuesday and later the same day machines driven by Mrs. N. K. Wild, Fresno, and Doris C. Dean bumped in front of the post office.

STEINER RETURNED—

Leonard Steiner, ex-Pine Inn desk clerk, has been returned to San Francisco and charges against him of crossing a state line with stolen property will probably be presented to the jury Aug. 20, according to federal agents there.

Mission Notes

There will be a sacred concert of Medieval and Renaissance music at Carmel Mission, Sunday evening, as part of the celebration of the anniversary of the death of Father Junipero Serra. It will be given under the direction of the renowned Rev. William J. Finn, C. S. P., conductor, composer, organist. Rev. Michael D. O'Connell, pastor of Carmel Mission, invited Father Finn to conduct this concert.

Founder of the celebrated Paulist Choristers of Chicago and New York, Father Finn won many honors on his tours of the United States and Europe. He has recently been giving a series of lectures on art and music in San Francisco and Berkeley.

The group of singers at Sunday evening's concert are drawn from the Carmel Mission Choir, augmented by other singers and musicians from the Monterey peninsula.

CHRISTIAN SCIENCE CHURCH

In all Christian Science Churches, branches of the Mother Church, The First Church of Christ, Scientist, in Boston, Mass., a Lesson-Sermon will be read Sunday, Aug. 17, on the subject "Soul."

The Golden Text will be: "Bless the Lord O my soul: and all that is within me, bless his holy name" (Ps. 103: 1) .Bible selections will include the following passages from Matthew 16: 24, 26: "Then said Jesus unto his disciples, If any man will come after me, let him deny himself, and take up his cross, and follow me. . . . For what is a man profited, if he shall gain the whole world, and lose his own soul? Or what shall a man give in exchange for his soul?"

A passage from the Christian Science textbook, "Science and Health with Key to the Scriptures"" by Mary Baker Eddy, will also be included, which reads as follows: **"Question.** — What are the demands of the Science of Soul? **Answer**—The first demand of this Science is, 'Thou shalt have no other gods before me.' This me is Spirit. Therefore the command means this: Thou shalt have no intelligence, no life, no substance, no truth, no love, but that which is spiritual" (p. 467).

Robbery at Beach

While the car of Mrs. L. A. Davidson was left parked at the Carmel beach last Sunday, thieves took from it $6 in cash and a valuable wrist watch. The case was immediately given to the police, and an arrest is expected shortly.

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Mary Powers, Former Principal of Sunset, Dies

Mary Powers, pioneer Carmelite and former principal of Sunset School, died Sunday night at her home, 505 Chestnut street, Pacific Grove, after a lingering illness. She was 77 years old.

Coming to the peninsula in 1914, Miss Powers was principal of Carmel's elementary school, through most of the 1920s, preceding O. W. Bardarson. For several years she taught in Pacific Grove.

Born in 1864 in Marseille, Ill., she engaged in educational activities in the Middle West before moving to California from Nebraska. She was a member of the Mayflower Congregational Church, the P. E. O. Sisterhood, the Daughters of the American Revolution and the Muricata Club of Pacific Grove.

She leaves two brothers, A. H. Powers of Pacific Grove, and Robert U. Powers of Richmond, Calif., and several nephews and nieces.

Services were held Tuesday afternoon at the Paul Mortuary chapel, with Rev. Elwood Hunter of the Mayflower Congregational Church officiating. Burial took place in the family plot in Monterey cemetery.

Tennis Stars at Del Monte

Top-ranking tennis players from Northern and Southern California will head towards Del Monte this week-end for the Second Annual Pebble Beach Racquet Club tennis tournament held at the Racquet Club Friday, Saturday and Sunday, Aug. 15, 16 and 17.

In addition, Byron de Mott, Racquet Club "pro", announces that Jacques Brugnon, former captain of the French Davis Cup team, and Louis Corson, former captain of the Davis Cup team of China, have entered the competition.

Official sanction of the United States Lawn Tennis association and the Northern California Lawn Tenis association, in which organizations the Pebble Beach Racquet Club has recently become a member, automatically lends considerable prestige to this tournament and gives it nation-wide interest.

Other entries include Gardner Larned, number one national ranking junior until just the other day when he lost his title; Jack Jossi, one of Northern California's top-ranking stars; Hal Wagner, Canadian champion, who made the finals in the Del Monte tournament last spring but lost to Ted Schroeder; Bob Pommer of Stanford; Dorothy Workman, national woman's doubles champion; Helen Gurley, Western Canadian woman's champion, and Nancy Wolfenden, who just won the San Francisco city junior championship.

The Pebble Beach Racquet Club, consisting of Gerry Shephard, captain, and Pat Shephard, Tink Downey, Ann Whitman, Jane Ellen Parker, J. Allan Parker, George Gossler, Don McKillop, Frank Wilkinson and Bob Kumler, will have to stand up under some terrific competition. The finals and semi-finals will be played Sunday and will be broadcast from radio station KDON which will have a line installed direct from the tennis courts. All matches are open to the general public, but on Sunday there will be a gate charge for those desiring seats within the playing area.

TAX REVENUE APPORTIONED

State Controller Harry B. Riley has apportioned $56,706.74 of gasoline tax revenue to Monterey county as its share of the $13,414,447 record distribution for the quarter which ended June 30.

Riley gave the counties $4,471,482 on the basis of motor vehicle registration. This county's share was based on a vehicle registration of 36,569. The balance of $8,942,965 was deposited in the State Highway Fund.

Edith Kopelson, who will give scenes from modern plays at the Playhouse on two occasions next wek, Wednesday, Aug. 20, at 8:30 and Friday, Aug. 22, at 2:30 matinee.

Frank Lloyd New Editor Carmel Cymbal

The answer to the question, who will edit the Cymbal for Hildreth Masten, is Francis L. Lloyd. He will divide his time between the Cymbal's editorial department and Mayor Evans' Plaza Fuel Company.

Frank (as his friends call him) has lived in Carmel, off and on, since 1911, attended school here before going to McGill University, where he was graduated in 1929. For several years he was assistant sports editor of the Montreal Gazette. He joined The Pine Cone staff in 1937, remaining as associate editor until last summer, when he took a well-deserved vacation. His place was taken by Dick Masten.

Now Frank takes Dick Masten's place on the Cymbal, which formerly belonged to Bill Bassett.

Nudist-Hermit Bound for Carmel

The ranks of Carmel artists may soon have an addition, Constable Carl Schulz learned from Arthur Warburton when he arrested him on the Hecker Pass road.

Warburton, who was clad simply in his "birthday suit" announced that he was an artist; that he hailed from Providence, R. I.; that he was a nudist-hermit; and that his burning desire was to get to Carmel as quickly as possible where he understood there were unusual people. Schulz finally persuaded him to don the minimum essentials of clothing and sped him on his way.

Boston Museum Borrows Work of Carmel Artist

Henrietta Shore's large drawing of "Iris", has been loaned by its owner, Mary Burt Messer, of Cambridge, Mass., to the Boston Museum of Fine Arts, Boston, Mass. Miss Messer has forwarded to Miss Shore, a letter from the museum, expressing appreciation of the drawing, with much satisfaction that it should be displayed where its beauty might give pleasure to the many people who visit the Boston Museum of Fine Arts.

Captain Bosshardt Resigns from Guard

Captain L. F. Bosshardt has announced his resignation from the California State Nautical Corps. He was commissioned a lieutenant in the State Guard, when the Citizens Naval Militia, which he helped organize, was sworn into the state body recently.

The resignation is necessary to clarify his status, Bosshardt explained. He is a member of the United States Naval Reserve and has been advised by the naval authorities that he may not join any other military or naval organization. He will continue to serve the local State Guard unit but in a purely advisory capacity.

When asked how he would feel if a Soviet shell struck near him, a Nazi soldier replied: "I would wish my Fuehrer stood beside me."

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THE TROUPERS OF THE GOLD COAST In
"THE PRINCE OF LIARS", or, "THE GUTTA PERCHA GIRL"—with OLIO
Farce Comedy in Three Acts
Directed by RONALD TELFER
Tonight, Saturday and Sunday
First Theatre, Monterey—at 8:30 Sharp
Tickets 55c, $1.10, on Sale Staniford's Drug Store

The De Marcos
The World's Greatest Dance Team
will appear
This Monday Night
(August 18)
in the
BALI ROOM
at
Del Monte
Dinner and dancing $3.00; for those not dining, $1.50 cover charge.
Please make table reservations by telephoning Monterey 3111.

EDITORIALS

A BUSINESS THAT WAS DIFFERENT

(Continued)

By CARLOS DRAKE

Last week I described a few services offered by a business I had developed in Paris in the spring of 1926. An inquiry had been received from Princess R. suggesting that we might arrange a marriage of convenience for her nephew. I decided to see her.

I was received graciously in a large blue and gold salon in a private house near the Bois de Boulogne by a smiling, white-haired lady who spoke English perfectly. Her parents had been American, she informed me, who had experiencd such an unpleasant ocean passage on their way to France in the early seventies that they had never returned to the United States. Her nephew, a young French count, was eager to marry an American girl with certain qualifications. "She must be beautiful, naturally," said the princess, "and of good family. And her dot . . . "

"Yes, what about her dot?" I asked, knowing that it was the important item.

"It must be enough to cover the expense of fireworks, you understand."

"Fireworks?"

"Ah, Monsieur, you have no idea what such things cost every week-end!"

Here was a new one! I struggled to appear serious as I examined photographs of the young man and of his chateau. I thought of several girls of my acquaintance who had purchased French titles without the lure of pyrotechnics, and might have kept their illusions longer, had they realized in advance just what sort of entertainment their family fortunes would support.

"There are certain to be some prospects in Paris this summer," I ventured to suggest. "Now, if your nephew would arrange a special week-end house-party, and wouldn't mind inviting a few strangers—"

"I'll have him call at your office," promised the princess. "He has a great admiration for Americans."

While waiting for the count's visit, I was persuaded by Mrs. Pasley, an Irishwoman in my organization, to consider another kind of job. She had met an Italian baron who wanted us to help him sell a little silver statue of Hercules.

He laid it on my desk. It was about a foot high, unmounted, and one of the most exquisite pieces I had ever seen. Three expertises, from authorities in Rome, Berlin, and Vienna, suggested that it might have been done by Cellini, Michelangelo, or Verocchio.

Surprised at these opinions, I tried to imagine Cellini's "Perseus", Michelangelo's "David", and Verocchio's "Colleoni" reduced to the size of this statuette. The difference in the styles of these masters might not be so noticeable, I thought, if compared in miniature works. 'Who do you think did it?" I asked the baron.

He shrugged his shoulders. "I do not know. All I know is it is beautiful. *Non e vero?"* He was dark, and stout, and suave. His name was A. Posterino di Vitolla, and he'd been introduced to me as a famous connoisseur and collector, down on his luck.

I said, "Will you take what I can get for it?"

"I will have to. It is worth at least 100,000 francs. But you perceive—I must sell it quickly."

I sent Mrs. Pasley with it to the curator of the Louvre. The latter agreed that it was unquestionably the work of an old master, but would not name which one.

My friend Christian Gross, third secretary at the American Embassy, dropped in just at that time, saw the little statue, and offered $1500 for it. Vitolla said, "I need the money," so it was sold. A few years later I heard that someone had bought it in New York for over $10,000.

The baron considered himself in my debt. I had occasion to call on his services within a week of our opening, Stoliaroff, head of the real estate department, had showed me an apartment in which a Russian general wanted to sell all his furniture, and also some paintings. The latter—a couple of Guardi's, a Caneletto, several others—were to be sold separately. The baron had gone with us to examine them.

"I think I can find a customer in England," he said.

He promptly crossed the Channel, and in a few days wired me that, if I would ship them to London at once, he could get a good price for them.

Stoliaroff and I went a second time to call on the general. The apartment was on the second floor of a building on the Quai de la Conference, with a view over the Seine. On our first visit the concierge had been rather sullen about directing us to the general's floor; so now we mounted directly to the door of the apartment without consulting him. I was interested to see the furnishings again. There was an inner room which had struck my attention, filled with potted palms and shrubbery, with a stage effect at one end representing the Bay of Naples. I supposed that one sat in there after dinner for coffee and liqueur. The general, perceiving my curiosity, had manipulated an ingenious lighting arrangement which gave an illusion of reality to the painted scenery; the waves of the Mediterranean seemed to move; sunset faded, and moonlight silvered the distant slopes of Vesuvius, while a scented breeze, wafted from a concealed electric fan, stirred the palm leaves. I remembered exclaiming about it to which the general made no reply. He was a strange, sombre person, short, stocky, with a clipped black beard, and brooding dark eyes. He had met us at the door, and had shown us around inside, explaining everything in abrupt sentences with a hard French accent.

I was surprised, on this second yisit, when he did not answer the bell. A maid appeared instead.

"You wish to see Madame du Fresne?"

"No, the general—"

"But there is no such person here."

"That's funny! Perhaps he's some relation. We've come to see about the paintings that are for sale."

'Monsieur must be mistaken."

She was about to shut the door in our faces, but I was standing where I could glance inside, and was sure that I recognized the reception hall.

"The furniture!" I protested. "We were to sell all of it."

"Monsieur is mistaken."

"Wait! That room!" I began to describe the peculiar one I'd seen. She was shaking her head, and I asked, "How long have you worked here?"

She did not reply. The door closed abruptly. I looked at Stoliaroff, whose bewildered expression betrayed my own feelings.

Just to make certain, we rang other doorbells in the building. No Russian general. Downstairs the concierge regarded us a bit craftily, I thought.

"Only French people live here," he insisted.

"Nonsense! You yourself told us four days ago that Monsieur le general was on the second floor."

"C'est impossible!"

"Don't you remember us at all?"

"Non, M'sieu!"

Stoliaroff suddenly let loose a flood of expletives that were worthy of his coal trucking days. I pulled him away. The concierge was getting nasty, and it was obvious to me that for some strange reason he had been bribed not to recognize us.

"Let's look next door," I suggested.

"What for? We know this is the place," said Stoliaroff.

However, we did inquire in the adjoining building. We tried the next block. No one had ever heard of a Russian general such as we described. I began to have a queer feeling of having dreamed we'd seen him.

Yet there was that wire from Vitolla. He couldn't understand it either, when I told him. He was very disappointed. "I saw the pictures with my own eyes!" he declared. "I'm not blind—I am not insane. Three of us couldn't be mistaken about it."

We never sold those paintings, and there would have been a fine commission from them, too. We never got inside that apartment again nor learned what had happened to the general. My curiosity was such that I wanted desperately to outbribe that concierge and maid to learn the truth, and would have, if Vitolla had not lost his customer because of the delay.

The thing continued to puzzle me, and was on my mind when another singular proposition came along. A Russian woman wanted me to sell the entire furnishings and decoration of a house on the Avenue Victor Hugo. I investigated personally, and was shown a number of rooms filled with gorgeous Chinese antiques. The lights were soft in that interior; incense hung in the air; I noticed many low divans with embroidered cushions. The woman, a plump, middle-aged individual, with dyed red hair, and too much make-up, made no remarks about the several scantily-clad creatures whom I saw watching me from open doorways. She wanted a million francs in cash for everything. I inquired about her, and discovered fortunately, that she was only part

POETRY

From: WATERCOLORS AFTER BLAKE

We saw them in molten quicksilver
Curving west in the violet light
Like the arc of an insolent painter
On a canvas as wide as the night.
The Water gave back the reflection
Wing for white wing and we said:
'This ephemeral image of beauty
Is the face of the eloquent dead.'

I would leave this bone and sinew;
I would drop them where I stand.
Let the pliant heart be ashes in the hand.
When the vital spark no longer
Informs the shabby clay,
Let the drowsy breath be quickened and away.

—RUTH FORBES SHERRY.

GRAY DAYS

Gray days are gray birds
Poised in TIME.
Their exquisite grace and quiet forms
Seem a painted motion,
Or the serene perfection of a STILL LIFE
Arranged to outwit time.

—SUSIE DAWSON JOHNSON.

GIANT SEQUOIA

Proud monarch anchored to strange yesterdays
Like a huge galleon replete with treasure;
In slender filaments you store each phase
Of time's perennial course in lavish measure.
The years' resurgent tides have lashed your deck,
And centuries have rolled their distant thunder,
But your strong rots, like ropes of iron, check
The raging fountains that would sweep you under.

What vistas of the years you might unfold
Before the eyes of man! How truly live
The sagas of long ages that are told
In changing pattern! Valiantly you give
Firm anchor to this cataclysmic order,
With top-mast fairly touching Heaven's border!

—BLANCHE STEWART.

POINT LOBOS

This ancient wood
Has taken impress from the flight of gulls:
For centuries these trees wide-winged have stood,
As grey and weather-worn as ghostly skulls
A spirit world is here that strives to keep
Its cypress patterns and rock-molded forms,
Against the pounding of the ocean-deep;
Against the wind, and heat and raging storms.
Beauty of unseen wings, rythmic as breath
Dwell always in this place, defying death.

—JOSEPHINE C. KERN.

FICTION

The Crowe's Nest

Thoughts while enduring the roar of homing automobiles, army airplanes, and the sanding machine next door at the hour when once the weary ploughman homeward turned . . . .

The chief delight of modern man
Is not to pray or vote or
Invite his soul in quiet arts,
But just to bust a motor.

* * * * *

SOCIAL NOTES FROM ALL OVER

From INDIANEWS—Dedicated to the Better Understanding of India:

"Following the celebration Mr. Gour called the members of the Society together for a business meeting. Many of the others adjourned to Lake Lodi for boating and swimming, where, Lila Chandra was observed maneuvering her battleship around with great skill."

The mysterious East!

* * * * *

ADVERTISEMENT OF THE WEEK

From the Gonzales Tribune:

'TRADE: Good typewriter to exchange for deer rifle or shotgun. —Gonzales Shoe Hospital."

Buck fever, huh?

* * * * *

WORDS OF ONE SYLLABLE DEPARTMENT

From the Hollister Evening Free Lance:

"Newspaper editors, especially in a small city, are supposed to be anonymous.

"It is against the rules to print anything about the personal life of an editor or his wife, as it might cause hard feelings and accusations of, 'Publicity hound—he puts his own name in the paper all the time,' might be made.

"We of the Evening Free Lance realize this but nevertheless we wish to offer Editor Bruce Carver and his wife, Charlotte, congratulations on their tenth wedding anniversary."

* * * * *

RICH, BEAUTIFUL PROSE
(Anticlimax Division)

From a review in Variety of a vaudeville show at the Palace Theater, New York City, August 5, 1921:

"Humanitarian work for indigent actors is in fashion this season. If this column might digress from its carping functioning to assume a fleeting affectation of constructive suggestion, it would diffidently point out that a salient and even salutary welfare might eventuate if every vaudevile performer now "laying-off" in New York, were given a free seat at the Palace to see Ethel Barrymore bow. Even Eddie Leonard, the champion bow-wow-wow-wow-w-wow-er of the show world, against who every whiteface hope has taken the count might learn something here.

Our First Actress acknowledges the plaudits of her effusive public with neither the frigid ritz of the successful contortionist, nor the sycophantic mendicancy of a deuce-spot jazzerina. She smiles affably but not cravenly; she bends courteously but not beseechingly; she responds promptly but feverishly; she makes exit with dignity but with no sign or quiver or make-me-come-back-again chicanery. She comports herslef, in the only time when she is the individual and not the artiste, as a woman, a lady and a star. God has given the Barrymores those truly patrician graces which are of the fibre and not of the specious, acquired buncombe. Miss Barrymore is a masterpiece of demeanour and deportment. Even copying a masterpiece requires soul, artistry and technique—but it is worth trying.

Mrs. E. Hathaway Turnbull opened the second half (New Acts). Her offering was just as thrilling, romantic and exciting as her name would indicate.

* * * * *

After a day spent in trying to find new ways of saying the same old thing one is apt to get pretty fed up with the English language and one's own vocabulary limitations. Consequently the following fragment overheard on Ocean Avenue near Sade's early Monday evening, set us up quite a lot: "Ugly? She's so ugly she'd scare a dog off a garbage wagon."

—LEE CROWE.

We Think Bill Bassett Missed His Calling!

By CARLOS DRAKE

In our sincere opinion, Bill Bassett stole the show in 'Kiss the Boys Goodbye" last week-end. It must have been hard for W. K., the radical, to put his heart and soul into B. J., the reactionary, but, you know, the role of a successful newspaper publisher suits him. Perhaps there's something pathological about it, or may it is all in the numeralogical significance of the name. We haven't worked it out according to the table of Pythagorus, but Bill looked good and acted mighty good as B. J. Wakefield, successful publisher. Even when he got his silk pajamas soaked and sat shivering as though he were William Randolph Hearst hearing that Harry Chandler of the Los Angeles Times had foreclosed on the San Simeon mortgage.

Actually, we think, Bill Bassett missed his true calling. He should have been an actor, not a country publisher and editor. By all the gods, he **is** an actor, and always has been! His secret has been revealed. Had we known this a year ago, we might have hired a bunch of claques to applaud outside the Cymbal office every time he passed editorial copy to the Intertype, and he would have been so occupied in bowing acknowledgment that he would have forgotten all about setting any advertising.

You were darn good, Bill, as B. J., the laryngitic publisher. If Hollywood had any bright perception, which we doubt, you'd be down there now as a character actor, making enough each week to bring the Lark out daily in competition with the Herald.

Next on our list of "plusses" to be placed after individual names in the cast—which is all we can add to Wilma Cook's bright description last week of the Wednesday's preview — is Margie Thompson, who took the part of that very very south'n gal. She was, we thought, better than she should have been in contrast to Virginia Marshall Duncan's interpretation of a Hollywood star. She stole the show from Virginia too completely, in spite of the latter's glamor voice and seductive form. And withal her south'n accent becoming a trifle monotonous, now and then.

Yes, you did a very nice job, indeed, Margie; you were young and lovely and innocent and charmingly dumb in the way that might have introduced you to starletdom if not the role of Scarlet O'Hara. And you deserved a playboy husband who looked more like Robert Taylor than someone who might have been your cousin at V. M. I.

Understand our criticism, Virginia. As Myra Stanhope you should have been able to tear that little upstart Cindy Lou Bethany apart, but you didn't give that impression. We liked you, but not because we felt you offered competition.

Basil Coghland gets our next "plus." He was convincing and had a professional ease in his part, which helped Andre French considerably. For Andre French was, we thought, mis-cast. It was hard to think of him as a great producer (whether Darryl Zanuck looks as young as that or not.) Whereas Bill Bassett looked every inch his part, Andre French didn't look old and dissipated enough, somehow. Why, my goodness, it didn't seem grotesque to have Cindy Lou call him "Honey!"

Patrick Flannigan was suave enough in a William Powellish sort of way and we would have liked it better if lovely Martha Bullitt had somehow been more upset about his spell with Myra Stanhope in the Rhodedendrons. When she told him she was divorcing him, we had the feeling she wasn't going to brood about it, but would probably go on a saner houseparty somewhere, shortly, and have a devil of a good time herself.

William Huggins was good as "Top" Rumson, and George Karsh and Margaret Carpenter played the colored roles adequately. We think Michael Pearson could have been more convincing in another role, another play, like Andre French.

Our hats are off to Talbot Pearson, who gave excellent direction to this play, made it quick in tempo, evenly paced, and very entertaining.

owner of the place; the others were absent from the city; and she intended, in the event of a quick sale, to disappear.

Perhaps the general had contemplated something similar, and had been stopped unexpectedly by those whom he was going to double-cross. Both incidents were alike in certain respects. The Russian woman vanished, too, shortly after I had seen her. I was talking later with a friend of mine who was sous-prefet of police, and he laughed at my descriptions; then, all at once, his face grew serious. 'One can't be too careful in a business of your sort," he said gravely.

(To be continued)

PINE CONE FALL STYLE EDITION

August 15, 1941

By MARY DRAKE

Now when our blue and gold summer surrounds us, when thoughts are turned beachward, and when the deep shade of our pine trees is something to be grateful for, a spirit of laissez-faire takes possession of our thoughts. It is easy for a day, for a week, or a short summer to forget that the world we have known is in shambles. It is easy to look fresh, pretty and casual in hot-weather frocks, or earthy in practical slacks or shorts.

But, ladies of this most favored peninsula! fall is approaching, and with it a number of situations resulting directly from the throes of this changing world. To the near-sighted there is nothing as yet alarming; the new clothes are lovelier than ever, gayer and more colorful — and still within reason so far as price is concerned. That's a comfort to those who can afford all the clothes they want, but for those whose budget is limited, the situation is an unmitigated blessing — and a very short-lived one, I assure you.

For obvious reasons clothes are going up or out! Whatever Mr. Henderson, in his Washington sanctum, decides to do about price control, there isn't much he can do about supply control. If the Army and Navy have ear-marked the stores of unwoven wool, the general public is going to have to go without wool. If we don't get silk from Japan, silk will be **out,** or else **sky-high!** Even now our peninsula shops, which bought clothes at Market Week (as the trade calls it) have been notified that on any future orders (even duplicates) prices will be raised.

So the sensible woman has no choice this year but to buy and buy early, with an eagle eye to the future.

Perhaps you have a wool top coat that will **"do"** another year; many have, but that is not the question. The real question you should ask yourself is, will this coat do two or three years from now? If it won't, you had better get a new one while you still can and won't have to pay through the nose for it. And so on through your wardrobe.

A month from now that pretty Fall frock you admired in a window, but hesitated to buy because the beach held such an allure, will cost you more than it would have if you had spent a few of your careless summer hours in shopping against the coming winter, (in every sense of the word). Still I have a notion that it will not take an inordinate amount of common sense to bring peninsula women out in a clothes hunt. The fall showings have given us such a delightful selection that it would take a woman of iron to resist the lure of the shops.

As we all know, the trend of fashion has been towards simpler clothes for some time—clothes to suit an active, useful life where the "stagey" formality of the "20s" has little place. But if anyone thinks that this year's clothes lack any degree of smartness because of their practicality, she is mistaken.

For day wear—suits and ensembles take a bracket for first place.

Plain suits, plaid suits, of classic design and rich color; more formal suits, of quilted pattern and soft feminine lines—suits, in fact, for all types and occasions and personalities . . . there has never been such a year!

For the ensemble, at least, there is a new approach. It consists of a well cut, long-sleeved woolen frock with matching jacket, which, when you come to think of it, is a wonderful idea in our climate. On warm days, you will wear just the frock—on cool ones, the dress and jacket—on really brisk, tangy days, the dress will be the perfect thing to wear under a fur coat or its equivalent.

Last year's padded boxy shoulders have given way to a modified, more natural line—but the newest touch is the sloping shoulder. This, too, is padded for accentuation. If you want the **dernier cri,** this is it. However, the more conservative may string along with normal shoulders and not be out of fashion. Fur-trimmed top coats of tweed or wool plaid, with wide, luxuriously shaggy collars are enjoying a great vogue, and the more formal suits are also fur-trimmed. Altogether, this year's collection of suits, ensembles and top coats is not only utilitarian, but offers great variety and intriguing beauty.

For the first time in years the ubiquitous shirt-maker dress has yielded its dominating position in m'lady's wardrobe. The new frocks, though still simple and

(Continued on page 8)

LADIES B'WARE!

If your slip shows, don't go to town or you'll never be noticed. There's a SLEUTH abroad. She drifts in and out of markets, shops and hot spots. She is looking for well dressed women and, beginning with the next issue of The Pine Cone, she is going to report her findings. No names mentioned — but that smart little outfit you either bought at Magnin's or whipped up with loving hands will be caught by her eagle eye and she is going to write about it.

Ladies, beware!

NEW COCKTAIL ROOM—

The new Garden Room at Hotel Del Monte, located across the hall from the tap room, will be the spot where you may have tea or cocktails with dancing to the music of Carvel Craig's "Rhymetet" each Friday and Saturday from 5 o'clock until 7 p. m.

The newly decorated garden room with its bamboo furniture upholstered in a gay blue Hawaiian print, makes a nice rendezvous for the cocktail hour, and the fact that you can dance there on two evenings a week with no charge except for your drinks, will make it exceedingly popular with the younger set.

Annual Fall Showing . . . . .

1941 — FALL - - -

for FALL FUR MAGIC

Let-out natural black New Jersey Muskrat which shows no visible join for the full length of the coat, each skin blending from jet black to beige.

DYED ERMINE COATS - SABLE-DYED CHINA MINK
BAUM MARTIN-DYED MUSKRAT

Frank Louda, Jr.
THE FURRIER

Furs — Ready-to-Wear • Custom Made
Remodeled • Repaired • Cleaned • Stored

LINCOLN AVENUE • CARMEL-BY-THE-SEA

PINE CONE FALL STYLE EDITION

(Continued from page 7)

beautifully tailored, are new in many respects. There is tendency toward Dolman sleeves, three-tiered skirts and long sleeves. Colors are stronger by far than in recent seasons. South America is probably responsible for the rich reds, warm definite greens and golds. There are subtler tones as well, such as "black cherry" which, when it last made a bid for popular favor was called "wood rose."

Evening gowns are wonderful! A few are bouffant for the very young, but all the rest are designed to make a femme fatal of any woman. The two newest fabrics are a suede-like material which drapes beautifully, and a dull, silk jersey, which has never before been available to women of moderate means. This fabric was introduced to this country by Alix, but as it was manufactured

A DISTINCTIVE DISPLAY of
NEW FALL MODELS
— for —
FORMAL AND INFORMAL WEAR
— also —
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- and -
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Gretchen

Pine Inn Garden Shops
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The JUNEY LEE SHOP
is celebrating its
FIRST BIRTHDAY

and wishes to say "thank you" to all our loyal clients who have made our first year such a glorious success!

The Juney Lee Shop
Ocean Avenue near Mission - Carmel

The Andrews Shop
Now, DAWSON'S

MRS. KATHLEEN M. ANDREWS
wishes to thank her many loyal customers and friends whose generous patronage during the past nine years has made it possible for her to retire from business. . . . On September 2, 1941,

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both formal and informal

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JUST BACK from MARKET WEEK!
With all
Our Attractive
NEW FALL MODELS
- from -
PLAY CLOTHES
- to -
EVENING GOWNS
For the very young and the mature woman

The Clothes Closet
Ocean Avenue near Dolores - Carmel

- - STYLES — 1941

BACK TO SCHOOL WARDROBE!

— featuring —

SKIRTS and SWEATERS

THREE-PIECE SUITS

Everything in Fact for Campus Wear

The Nancy Lou Dress Shop

State Theater Building - Monterey

PINE CONE FALL STYLE EDITION

only in France and made up only in the most expensive gowns, it was unknown to the general public. Our manufacturers could not reproduce it for lack of proper machinery. However, the original French manufacturers became refugees and brought their intricate looms to this country with them, so that now we may all enjoy gowns of this truly fascinating fabric!.

Evening coats like last year's, are wool and very long. Some are embroidered, but many are as tailored as a suit. Here again we find bright, definite colors—Kelly Green and American Beauty.

And last but not least—are this season's hats—very feminine and very becoming. Something which could not have been said of the utterly "wacky" models of other seasons. Some still have large brims, but this year instead of

(Continued on page 15)

COME AND VIEW THE NEW SHOWING

-- of --

FALL'S LATEST STYLES

-- in --

SUITS - SPORTSWEAR HATS

and everything which goes to make the modern woman superbly dressed!

The Cinderella Shop

Ocean Avenue near Dolores - Carmel

THE FALL SHOWING

-- of --

SUITS - ENSEMBLES

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EVENING GOWNS *and* HATS

NOW ON DISPLAY

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BROOK'S SWEATERS

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SHETLAND WOOL

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— in —

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and LINGERIE

195 Franklin Street - Monterey

TO BE OR NOT TO BE

* * * * *

An Open Letter to Herbert Heron

Dear Bert:

Last year I saw you in "Macbeth," and "Twelfth Night," this year in "Hamlet," and I want to tell you frankly, yet as sympathetically as I can, that you should not do these things to us.

I know that you love Shakespeare, and I respect that feeling in you. You are a poet and you naturally want to produce these great plays in the beautiful setting of the Forest theater, for which you are responsible. You apparently enjoy taking the leading parts yourself. But, don't you see, Bert, they cannot be finished productions the way you do them. They can't be the performances that a fine professional cast might make of them. They are generally not well attended; they cost you money; and they do not confirm the notion that Carmel is superior to other small towns in a cultural sense.

This year's production of "Hamlet" was distinctly amateurish. That is my honest opinion. However, I am cognizant of the fact that a great deal of hard work and self-sacrifice on the part of your company went into this production and that should be given credit.

To say you were a convincing Hamlet, Bert, would not be the truth—with all the feeling and devotion you put into a part you love. The actors who have made that part a living, breathing thing, who have wrung a sad joy from the audience, who have touched hearts and imaginations, inspired pity and horror, you can count on the fingers of your hand. And only they have been able, since the beginning of the machine age, to make the play popular at all. Were you one of them, it is unlikely you would be living in Carmel, except retired from the theater, unwilling to revive a memory.

A number of people have told you this, and I do, for a very sound reason. You simply cannot do Shakespeare justice, no matter how hard you try, or what fine cooperation you receive from local actors. Your "Macbeth" last year was bad; your "Hamlet" this season was worse. To continue this sort of thing is taking unfair advantage of the good nature of those Carmelites who know you and respect your motives.

"The Merry Wives of Windsor" was a good deal better, thanks to a combination of George Z. Wilson and superlative weather. It was better than "Twelfth Night" of last year for this reason. But it did not convince us that the Shakespeare Festival in Carmel should continue. These plays, wonderful as they are, and always will be, are not popular the way they were before the pace of life all over the western world became accelerated, before the advent of the talking picture and the radio. And why not recognize it?

I trust that you will accept this in the spirit in which it is written.

Sincerely,
Carlos Drake.

Mystery of Indian Disappearance at Mission Is Cleared

What has become of those hundreds of Indians who were the original parishoners of Carmel Mission? Were they all killed off by the invading Yankees who usurped the land the Mexican government had wrested from Spain? Was it massacre or disease which effaced the little settlement which clustered in the shelter of the old church?

Neither one, according to H. J. Downie, who, in the process of carrying on the restoration of Carmel Mission during a number of years, has unearthed many a bit of historical addenda. The a bit of historical agenda. The Indians were so incorporated into the community that they disappeared without ceasing to exist. Many of the so-called "Mexicans" are largely of California-Indian stock, with a strain of blood of the Conquistadores reinforced by intermarriage with later immigrants from old Mexico.

Belated Relief—

A few years ago the United States government made a belated attempt to "do something" for the California Indians who lost their lands after the American invasion, although the treaty of Guadalupe Hidalgo specifically stated that they were to be protected therein. The reservation idea never succeeded in this state, and perhaps it was just as well, because instead *of* living in secluded and parasitic groups, the California Indians made their own place in the scheme of things, as farm laborers and even to some extent as town dwellers.

When word reached this parish that there might be something coming to them from the great White Father in Washington, Indians converged upon Carmel Mission for miles around; out of "Mexican" settlements they came, looking for records of their forebears clear back to Father Serra's time. Some of them were found in the Padre's own handwriting, in the book of confirmations which accompanied him upon his travels as well as being a record of events at Carmel Mission.

READ THE WANT ADS

Billy the Kid Starts at Carmel Theater Sunday

Robert Taylor makes his debut as a Western star in 'Billy the Kid", action-packed Technicolor production playing Sunday, Monday and Tuesday at the Carmel Theater.

Taylor plays the title role, with Brian Donlevy as his best friend and nemesis, and Mary Howard as the story's beautiful heroine.

Billy starts as an employe of a cattle-rustling band, then through his own code of ethics sides with the ranchers and gives his life for the man loved by the heroine, with whom he himself is in love.

When Hollywood turns its eyes towards the war anything can happen and something interesting certainly will happen Friday and Saturday when "One Night in Lisbon", starring Fred MacMurray and Madeleine Carroll opens. Also on the same bill is "Naval Academy" starring Freddie Batholomew and Jimmie Lydon.

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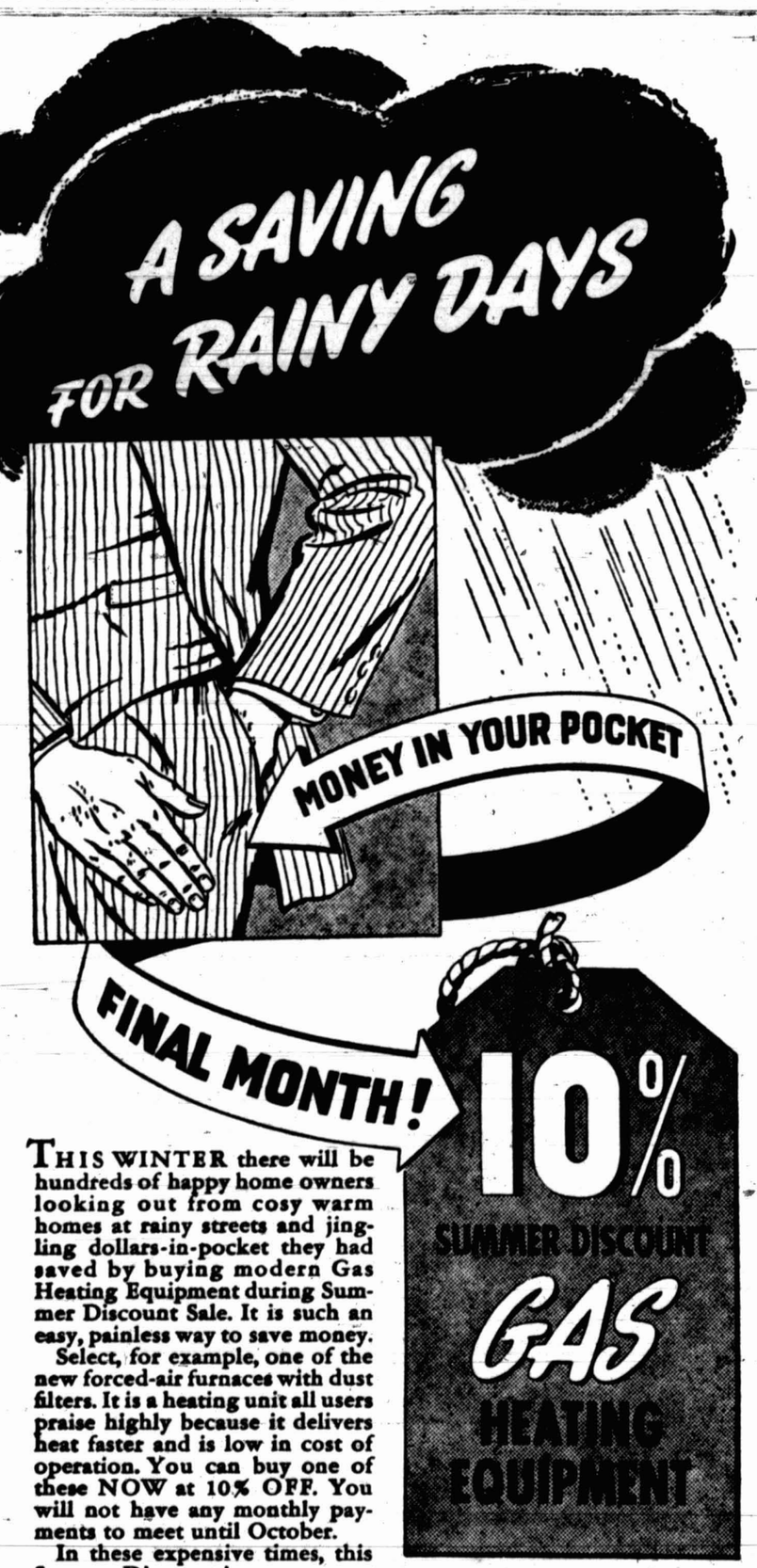

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Select, for example, one of the new forced-air furnaces with dust filters. It is a heating unit all users praise highly because it delivers heat faster and is low in cost of operation. You can buy one of these NOW at 10% OFF. You will not have any monthly payments to meet until October.
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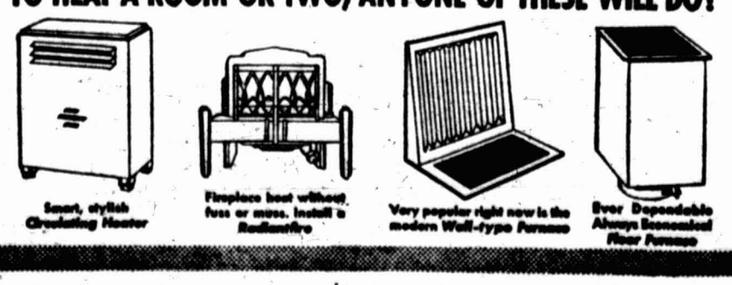
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REFUGEE

She sits alone.
Her folded hands are gnarled and rough
The nails are broken.
A kerchief holds the scanty hair to neatness.
A kindliness glows on the wrinkled face
like to the rare patina gleaming satin-smooth, on old well-loved mahogany.
Her thoughts move slowly on—like a tranquil stream—

"It was in the early spring we wed, my man and I,
The ground was still stiff with frost and hard to plow
My feet ached from cold in the new-turned furrow—
The grain I dropped was golden and sharp to my fingers.
I stumbled once and fell against him
He stopped the horse, his lips were cold when he kissed me
He laughed—my man."

* * * * *

The noisy crowd around her scarce know that she is there save as they jostle her to pass by.
The blue clad man must speak twice, loudly
before she hears and heeds
"Is this bundle yours? and this? and this?" he asks
"How soft my first borns' hair against my cheek
he was a lusty one—unruly too.
His fathers' favorite always
The third great-grandson favors him, though not so bold in speech
And that is well most like, for who knows in this strange land
how much the tongue may safely say?
So long ago my man said
"I like it not to leave you
be not too hard with him my eldest son
let half the lower field lie fallow for a years' space."
A comely woman that one coming now
A babe on her arm
She looks as I once looked—
"Come now old Mother to an easier seat for you are tired
soon they will come to take us to the new home here—where we are safe!"

—LILLIAN LOCKE.

CARMEL'S EARLY INHABITANTS WERE VERY MUCH LIKE US!

(Continued from last week)

The Indian stairway consisted of a notched pole leading to the front door flue. A corresponding pole inside the house conducted the guest to the floor. If madam and monsieur chanced to be "not at home" to an unwelcome caller, an evil-smelling smudge suggestive of Monterey's canneries was used to discourage visitors from forcing an entrance.

The women were kept so busy providing for their males, it is not surprising if the housekeeping was not all that could be desired. When cleaning time arrived in the spring, instead of holding their noses and ignoring their surroundings, the wives met the situation as ingeniously as did Alexander the Great when confronted with the Gordian knot. They set fire to the home and recklessly burned it to the ground in a manner Chief Leidig never would have approved. Then, choosing a site beyond smelling distance of the old place, they built a new home.

The native wedding was a quaint affair, though somewhat wholesale in its nature. The bridegroom married not only the bride, but the old maid sisters, and if unattached, the mother as well. A mother-in-law, if included in the party, was careful to mind her p's and q's. At any moment the bridegroom had the right to consider her as coinage of the realm, and use her for the purchase of any little trinket that took his fancy. The Old Folks Home was six feet underground and not a comfortable place at all. And anyone who so desired, was privileged to dispatch a troublesome old lady to Kingdom Come. No wonder grandmas were polite and knitted all sorts of G strings for their grandsons. Is the practice of grandmotherly knitting today a survival of this p[illegible] custom?

The married man was not limited to the females of one family. He filled his harem from many sources and the number of wives he had taking care of him testified to his respectability and virility as a man. Physicians in early times, as in Carmel today, led precarious lives and were in danger of attack. If a patient failed to recover, the doctor was promptly killed. Considering the risk he ran, the surviving physician charged a heavy fee for his services, setting a precedent followed scrupulously by his successor in present ti[illegible]
It is not surprising if early practitioners refused to accept cases suffering with incurable ailments. The sorely afflicted usually had to shift for themselves. Wiser than medical men, dentists refused all practice outside of the female members of their own family, for in the early days dental surgery was almost invariably fatal. The lack of expert attention for molars, bicuspids and incisors gave rise to a curious custom, which learned minds of today have been at a loss to account for. It seems the savages had a habit of filing their teeth down so far into the gums, until it could be truthfully said, they had no teeth. The reason seems obvious. Since they had no dentists to care for them, they were simply getting rid of their teeth. What good are teeth without dentists to keep them from aching.

The largest building in the village was then the bath house on the beach, a Turkish affair. All openings were closed and a fire in the center heated it to suffocation. When the natives packed into the room could stand it no longer, they crawled out the only egress, a hole under the ground, and plunged into a stream. Besides sweat baths, the ailing dosed themselves generously with a tonic brewed from the bones of their dead enemis. Without the handicap of a physician, the most desperate cases frequently recovered. Those that succumbed were buried in cemeteries according to sex. For in death, if not in life, the sexes were separated. There were no promiscuous burials.

In the women's cemetery a grass basket was placed at the head of each grave. It expressed the poor soul's life activity as fully as anything could. A colored pole marked the burial place of a man. Probably because they had loafed all their lives, the men were supposed to show great activity after death. Hence, though they had idled away their days lieing in the shade by the fire, the were buried in an upright posture, with arms in their hands. Undertakers were paid to make their customers look peppy.

And now that our first inhabitants have been disposed of and decently buried, the reader has only to get under the skin of the 20th century Carmelite to discover how closely the old and new resemble each other. Truly we are the victims of our environment. Such things as hills, ocean and climate inexorably shape our lives. If there are among us today any Carmelites aspiring to be energetic and peppy, judging from indications, they are, like their predecessors, putting it off till the hereafter.

Fresnans spending a few days in Carmel were Dr. and Mrs. R. B. Cockrill.

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The reason for this is carbon, which accumulates inside today's compact combustion chambers, making them *smaller*—and your high compression *higher than ever*. This causes knocking.

You cannot avoid such carbon completely, regardless of what kind of gasoline or oil you use. You can keep removing it, of course, at some expense. You may even get temporary relief by changing the spark adjustment, thereby cutting down your engine's efficiency.

But Shell scientists have a better answer. They've developed a motor fuel that will automatically compensate for these carbon-created higher compressions.

This super motor fuel—Shell Premium—is a blend of clean-burning gasoline fractions . . . a patented, scientifically prepared anti-knock compound . . . and powerful alkylate (similar to that used in 100-octane aviation fuels). What all this sums up to for you is *more miles of new-car performance*.

It means a quieter, cooler running engine . . . faster and smoother pick-up . . . excellent mileage. And you get all this from Shell Premium for 2¢ more than "regular"—or just about $1 a month extra, if you drive the average amount.

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MARY BURR

Farewell Tea for Mrs. McCabe—
Last Saturday afternoon, Mrs. William Garratt Allen gave a large tea for 50 guests in her lovely Hatton Fields home, for Mrs. William McCabe, who is departing for the East soon. Mrs. McCabe, who has worked so diligently as a lieutenant in the Women's Motor Corps of the Carmel Valley branch of the Red Cross, has just finished instructing a fire aid class of 17 women. On her much-needed rest, Mrs. McCabe will visit the Pacific Northwest, Washington, Detroit, New England, and Canada, returning late in October. Pouring tea for Mrs. Allen were Mrs. Arthur Strasburger and Mrs. Parker C. Holt, assisted by Miss Nancy Johnson and Miss Anne Barrows.

• • •

Dr. and Mrs. James D. Crowther have returned from their vacation in Southern California.

• • •

Off to Yosemite—
Jack Black and his family have taken themselves off for a two weeks vacation in Yosemite.

• • •

The Rev. Wm. Finn Arrives—
Renowned conductor, composer and organist, the Rev. William J. Finn, arrived Monday by plane to take charge of the sacred service, which is to be held soon at the Carmel Mission. The Rev. Finn will make his temporary dwelling at La Playa Hotel.

• • •

To Live Here—
Mr. and Mrs. R. C. Beverstock and their son, William Charles, arrived in New York Sunday, via the Trans-Atlantic Clipper. R. C. Beverstock has been American vice-consul in Belfast, Ireland for the past four years, and as soon as he makes his report in Washington, D. C., he and his family will come to Carmel. Mrs. Ella Goddard, Mrs. Beverstock's mother, has taken the Earl Graft house in the Carmel Valley to be with her children.

• • •

Ronald Telfer read "The Prince of Liars" yesterday afternoon at Paul Elder's Book Store in San Francisco.

• • •

S. F. Musicians to Take Part—
William Ferguson and Bruce Berard arrived Monday to attend the first rehearsal for the Sacred concert at the Carmel Mission. They were guests at the home of Mrs. Walter Duane for one night. Ferguson and Gerard are the choir directors of Old St. Mary's Church in San Francisco and also directors of the San Francisco Men's Chorus.

• • •

Mrs. T. Lawrence in L. A.—
Mary Jinga Lawrence has gone to Los Angeles for a couple of weeks to try to get rid of hay fever, leaving poor Tony to mind the cats and dogs up in Robles.

• • •

John Stork Brings Girl—
It's a 7 lb., 5 oz., baby girl for Lieutenant and Mrs. Martin B. Rosell. Their daughter, who was born on August 6 at 3:57 p. m., has been named Sharon Marie. Mrs. Rosell will leave the hospital this week.

DOUGLAS SCHOOL NEWS—
The Douglas Camp for Boys, in charge of Dave Patterson, spent several days at the camp up at San Clemente Dam, where the boys fished, swam in the "old swimming 'ole", and generally had fun. Immediately upon leaving the camp up there, the boys went over to Pogonip Club at Santa Cruz for several days of camping, swimming, etc., finally returning to the main camp at Pebble Beach Sunday night for the remainder of camp.

• • •

Newest additions to the boys' camp were Johnnie Tracy, son of Spencer Tracy, who arrived in camp Tuesday night—and Harry Scithers, son of Major G. R. Scithers, 4th Air Force, in Riverside, who arrived from the south Friday evening.

• • •

All the girls of the Douglas Girls' Camp, headed by Mrs. Grace Douglas, director, Mrs. Emi Patterson, head counselor, and Miss Carolyn Webb, Miss Helen Taylor, Miss Martha Williams, Miss F. Marion Clarke, counselors, and Miss Eliza Jones, nurse, left camp headquarters at Pebble Beach for the camp at San Clemente Dam on Wednesday morning for several days stay. Visitors up there were Mrs. E. E. Jefferson and her young son, Douglas; Mr. and Mrs. Robert Rose, from Palos Verdes Estates; Miss Frederika de Laguna, director of the Westlake School for Girls in Los Angeles, and Mrs. Rogers; Colonel and Mrs. Doe, of Carmel, parents of little Camilla Doe; Joe Algrava, known to all Douglas campers as "Joe, Joe, the Tiger", with his horse and dogs.

• • •

The Chinese laundry at the San Clemente Camp was a real event. Each counselor wanted her group to be spotless, so Ivory Soap bubbles floated merrily down the Carmel river to join the sea.

• • •

At the "Old Swimming 'Ole".—
The waterfront is never free of enthusiastic fishermen—or fisher girls. They always bring back two or three happy victories for the frying pan — and some have learned to clean the fish properly without even making a face!

• • •

One of the younger campers taking her first lesson in riding—trying to post—remarked: "Well, when camp is over we won't have any bottoms left, will we?"

• • •

Another visitor—Mrs. Randolph Crossley, of Honolulu, is visiting for a few days to see her young daughter Meredith in camp.

• • •

Handling publicity for the Monterey County Fair, and taking a cottage on Santa Fe in Carmel, is Pen Johnson of San Francisco. He will remain here until after the fair, which ends the 14th of September. Pen will entertain at a cocktail party this evening for his houseguest, Donald Watson of Piedmont.

• • •

Glorious Trip Ended—
Rachel Morton, Anne Barrows and Rachel's mother, Mrs. Frederick Morton, arrived home Sunday from a tour of Yosemite which lasted a week. Mrs. Morton came up from Hollywood to hear her daughter sing in the Bach Festival, after which they packed off for the mountains.

• • •

Planning to return this month for several weeks' stay in her cottage here is Mrs. John Manning, with her daughter, Winifred.

• • •

Visiting his mother, Kent Clark was in Carmel upon his return from South America.

• • •

Visitors from Carmel at the Clift Hotel in San Francisco are Mrs. C. W. Atkinson and Mrs. B. C. Howard.

• • •

After spending two weeks in Carmel, Miss Jessica Fraser returned to her home in Sacramento last week.

• • •

Guests of Mr. and Mrs. Joseph Percoco recently were the Misses Phyllis Paladino and Elisabeth De Toma, both of Fresno.

CHURCH OF THE WAYFARER

Dr. James E. Crowther will preach at The Church of the Wayfarer on Sunday morning, August 17, on the theme: "Every Day Must be a Holiday." The service is at 11 o'clock. Robert Young is guest organist and visitors are cordially invited to attend.

Drunkard Follows Gutta-Percha Girl

"The Gutta-Percha Girl", whom "The Prince of Liars" met in a fog on his way to the aquarium, will sit and show her ankles tonight, tomorrow and Saturday. And next week-end "The Drunkard" will stagger back.

You will want to see both of these old-time mellerdramers at Monterey's First Theater. "The Prince of Liars" has been extraordinarily successful, and heaps of fun. The Troupers of the Gold Coast have made it a thoroughly delightful production, and you'll enjoy booing the villain, warning the heroine, cracking peanuts while you laugh.

There is a most entertaining olio after the play.

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DANCE TO RADIO'S TOP BANDS
KAY KYSER, RAY NOBLE and Many Others
Sacramento
AUGUST 29 thru SEPTEMBER 7
Racing Daily Nightly Horse Show

Pine Needles

Miss Caroline Slocum was hostess to a few of her friends at the Racquet Club last Saturday afternoon. The occasion was a luncheon in honor of her cousin and sister-in-law, Miss Innes Drury and Mrs. Maynard Drury, who are here from the East. Caroline's guests were the Misses Betty and Virginia Wheeler, Patsy and Gerry Shephard, Katherine Van Dyke, and Miss Sue Schulthies.

* * *

Birthday Celebration—

Celebrating Silas Mack's birthday, a party was given for him by Mrs. Mack last Tuesday evening in their Pacific Grove home. Eighty-five guests attended from Salinas, Carmel, Pacific Grove and Mt. Hermon. During the evening, colored motion pictures were shown of their three sons and their families, who are now living on the Atlantic coast. Another son, who is now living in Pacific Grove with his own family, was present at the celebration. Carmel guests included Mrs. Charles E. McDougal, her sister, Miss Ethel Whitcomb, and Mrs. C. E. Casey.

* * *

Shakespeare Cast Entertained—

Noel Sullivan was host to the entire cast of the Shakespeare festival last Sunday afternoon at his farm in the valley. Bert Taylor also entertained the cast after one of the performances last week.

* * *

Peggy Converse is home, after spending a week in Hollywood.

* * *

A son was born Sunday morning at 4:50 o'clock, to Captain and Mrs. Franklin Morris Fliniau in the Peninsula Community Hospital. Captain Fliniau is with the 53rd Infantry at Fort Ord.

* * *

Henri Deering Plays for Guests—

Famed New York pianist, Henri Deering, arrived Tuesday afternoon in Carmel, to be the house guest of Noel Sullivan at Hollow Hills Farm for several days. Tuesday eve, Mr. Sullivan entertained about 30 guests at dinner, in honor of the pianist.

Among the guests were Rachel Morton, gifted soprano, who sang "Liebestad", from "Tristan und Isolde" and Ross Worsely who rendered several songs with his fine bass voice. Deering himself entranced all those present by playing for over an hour on his beloved instrument.

Two Great Musicians Arrive—

Arriving together last week were two renowned artists, Pianist Vladimir Horowitz and Violinist Nathan Milstein. The peninsula has always attracted great personages, and last Thursday Salvatore Dali, Horowitz and Milstein were seen mingling together on one of the terraces at Hotel Del Monte. The party Thursday was given in honor of Dali, who is here for a month of rest. Milstein and Horowitz left last weekend for the south.

* * *

Pvt. Albert Burr, brother of John Burr, is well on his way to Alaska by now. He was chosen to go with 50 men at Fort Ord, and they left last week to be gone, perhaps for two years. (Somewhere in the vicinity of Nome).

About Zonie Claypool—

The many friends of Zonie Claypool will be interested to learn that she was married on May 10 to F. W. Ring in Gadsden, Ala.

Josephine Andrews Starts Divorce Proceedings

A year ago Mrs. Josephine S. Peabody was president of Mayfair Ltd., which was to build Mayfair House. Florence Benedict was secretary and general manager.

Last March Mrs. Peabody remarried her ex-husband, William E. Andrews, and resigned as president. Florence Benedict also resigned. Mr. Andrews became president and general manager of the enterprise with Henry (Hap) Hasty as vice-president and secretary and Mary Hasty as manager. Mary Hasty has since resigned and her place has been taken by Jane Whelan, formerly with the Pine Inn.

Monday a divorce complaint by Josephine P. Andrews was filed in the county clerk's office in Monterey together with a request for a restraining order against the defendant's disposing of two automobiles, a note for $20,000, and from accepting shares of stock in the Mayfair House, Inc.

H. E. Ede Gives Inspiring Lecture at Art Gallery

Kit Whitman's talent for discovering and bringing to Carmel lecturers of unusual interest and ability was never better exemplified than it was Monday night when she introduced H. E. Ede to an audience of upwards of 200 that taxed the capacity of the Carmel Art Gallery.

The young Englishman, whose youthful appearance would seem to belie his 15 years curatorship at the National Gallery of British Art, London, England, spoke on the Mellon and Kress collections in the newly-completed National Gallery in Washington, D. C., and illustrated his lecture with more than 30 color plates of works now on exhibition there. Paintings shown and discussed included masterpieces from the early 15th Century down to the time of Goya.

Mr. Ede's extensive knowledge of his subject and his truly remarkable insight into the esthetic values of the works under discussion proved highly informative and inspiring to layman and artist alike.

Merry Wives of Windsor

Continued from page 1

less Venus de Milo for example.

It was in that rather pallid and torpid state of elevated receptivity that the initial color, speed and abandoned gayety broke at the very first whirl of the charming dancers. We tumbled from our lofty skepticism right onto the good, happy earthy level of the Windsor Wives, of Falstaff, Mistress Quickly and all the other merrily absurd folk who build this roguish comedy.

One felt from the very beginning that the frothy essence of comedy infected the whole company and, in turn, the audience. The tempo proved it. The easy merriment betrayed it. The esprit and verve emphasized it. There was present the effortless quality of spontaneous laughter. The performance bubbled, danced, sang.

Some great critic said that Falstaff's part in comedy runs parallel in difficulty to Hamlet's in tragedy. There is the legend that Queen Elizabeth ordered Shakespeare to write a comedy for Falstaff whose character as depicted in Henry IV had delighted that lusty sovereign. Certainly around Falstaff's ample girth the whole of THE MERRY WIVES revolves. If he be unable to sustain his place the whole play is decentralized. George Wilson indicated a Falstaff ample in more than belly. One might criticize adversely certain details but the mass effect was there and held the center. Josephine Van Fleet's delightful interpretation of Mistress Quickly was the equal of any we have seen on the professional stage. There was a sort of red-cheeked apple quality, wholesome and ruddy, in the well-spoken, well-acted lines of both Edith Frisbie and Barbara Stitt as the Mistress Page and Milstress Ford respectively. Warren Keith Thompson made Slender as laughably foolish as his lines prove him to be and Lee Crowe's absurdly nimble and slyly provocative Justice Shallow was fresh and original.

There was not a shabby actor or actress in the whole company. No one fumbled or mumbled his or her lines. They said them like true Elizabethans with all their unblushing bawdry, their blunt Anglo-Saxon punch, their shameless abandon.

Those who had charge of the music, the dancing, the lighting, the costumes contributed largely to the unity of the play and to the very bloom of comedy over all the stage. For there was beauty there as well as frolic.

We left the performance with laughter still on our lips and a lightness in our hearts. Is not that a gift to be gratefully received in a tear-sodden world trampled upon by "the horses of disaster?"

Films of Three Nations at Playhouse

Three outstanding film comedies from the top-ranking producing studios of three countries —this is the bill of fare at the Playhouse during the ensuing week. What other small community anywhere is offered such a comprehensive opportunity to acquire a world outlook on the art of the motion picture?

"Roadshow", now playing, is Hollywood farce-comedy at its best, a gusty take-off on American traveling carnivals, with their calliopes, merry-go-rounds, ferris wheels, hot dog stands and dust. The players: Adolphe Menjou, Carole Landis, Charles Butterworth, Patsy Kelly, John Hubbard and a score of other laugh-makers. The showing will end tomorrow night.

"George Takes the Air", opening Sunday afternoon, is an extraordinary demonstration of the sporting spirit of Britain, which in the middle of a desperate war for existence can take out time to make a screaming comedy on the R. A. F. flying fields, deep in the heart of England. The bright, particular star is George Formby, ace of English comedians, known to our own countryside through his merry "Let George Do It", recently screened at the Playhouse.

"The Mayor's Dilemma", a sly and delicate French satire on national vanity and greed, laid in the time of the Franco-Prussian war of 1870 (but definitely NOT a war picture), will open next Thursday, Aug. 21, to complete a memorable and typically Carmelian cosmopolitan film week. This beautifully ironical picture, when it was shown here to a handful of people last year, kept the audience in a continuous state of smiles and chuckles—a real comedy, completely devoid of slapstick situations, played by the finest actors of the Comedie Francaise.

Matinees on Saturday, Sunday and Wednesday.

RUMOR DENIED—

The rumor, in this town of many boiling, bubbling rumors, that Del Monte Properties has taken over the Pine Inn from Harrison Godwin is, we understand, completely unfounded. We are informed that no change of ownership or management has been contemplated at any time.

Fashion cuts, page 8 and 9, are by Mary Burr.

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— of —
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Chocolate Creams and Chews
All One Kind or Mixed
FORTIER'S
CUT RATE DRUGS
Carmel

Playhouse
Monte Verde at 8 Carmel
Ends Tomorrow
ROAD SHOW
From the Novel by ERIC HATCH
Adolphe MENJOU • Carole LANDIS
John HUBBARD

SUN.-TUES., AUG. 17-19
Hilarious Comedy of the RAF
GEORGE TAKES THE AIR
Starring
GEORGE FORMBY
of "Let George Do It"
Made THIS YEAR on Britain's Flying Fields of the RAF
THURS.-SAT., AUG. 21-23
Ironical French Comedy
A 4-Star Film
THE MAYOR'S DILEMMA
Sly and delicate satire on national vanity, played by the finest actors of France.
DON'T MISS THIS ONE!
Evenings Shows 7 & 9
Mats: Wed., Sat., Sun.—2:30

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FRIDAY - SATURDAY
Fred MacMurray
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Naval Academy
SUN. - MON. - TUES.
The Saga of the Famed "Black Rider" of the last frontier!
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Fort Ord OUR ARMY Monterey Presidio

News and Views of the Seventh Division—Edited by Eleanor Minton James

Telephone: Carmel 134 or 2

Harlan Wilder Finishing Training at Brooks Field

Harlan C. Wilder of Carmel, who completed his basic training course at Randolph Field, the "West Point of the Air", on July 12 (see photograph on this page) is now a cadet in the advanced school at Brooks Field, Tex. He will win his wings and be commissioned a second lieutenant in the Air Corps Reserve in September.

Every five weeks finds new classes of American youths between the ages of 20 and 26 entering the 30-week course, destined to become military pilots. Former students and graduates of colleges and universities are finding in the Flying Cadets an oportunity to capitalize on their specialization in our rapidly expanding air force.

Flying Cadet training has become even more attractive to high school graduates and college men with recent changes in the allowances and qualifications. In addition to $75 a month, plus uniforms and equipment, food, quarters, and medical care, Flying Cadets now receive a $10,000 life insurance policy in effect during training, and upon graduation receive a uniform allowance of $150.

Under new regulations former college students who have not completed the required two years of college may, however, be exempted in the mental examination from subjects which they have completed in college.

As a second lieutenant on active duty with the Army Air Corps, the young officer receives $205 a month, plus quarters, or $245 a month.

◆

For the past seven week-ends Private Anton S. Ryzicki has made an 800-mile trip to see his fiancee who is ill in a Los Angeles hospital.

STUDENTS READY TO TAKE OFF ON TRAINING FLIGHT

Propellers whirl on a seemingly endless line of basic training planes at the "West Point of the Air" as Army Air Corps instructors, each with his Flying Cadet student, await on the ramp the signal to take off for another training period in Texas skies. Completing their ten weeks and 70 hours aloft at Randolph Field, Texas, classes of almost 400 Flying Cadets leave this south Texas school every five weeks for advanced fields to complete training for wings, commissions and active service with Army Air Corps.

Volunteer Musicians Entertain Army

A musical program was held last Sunday at Service Club No. 2 under the sponsorship of the Peninsula Women's Volunteer Corps. It was arranged by Mrs. Elmina Roberts of Carmel, and the Master of Ceremonies was Lou Stratton, formerly of the New York stage, who appeared recently in "Family Portrait" at Del Monte Summer Theater.

Mrs. Bessie Boyd Fraser of Santa Cruz played a piano solo. Miss Ernestine Morehead of Monterey, contralto, sang. Misses Nancy Coovert and Pat Shepard sang a duet accompanied by Mrs. Rene McDonald. Miss Nancy Coovert sang and played a composition of her own entitled "The Good Old American Way."

◆

Ord House-Party

Fort Ord is planning a record-breaking week-end party this week-end when a special train from San Francisco will bring some 300 San Francisco gals and an unknown number of chaperones to the army post.

The gals will eat in company messes during their stay and will be billeted on army cots in Service Club No. 2. There will be a dance Saturday night at Service Club No. 1 and on Sunday the guests will join with the soldiers at religious services and then go on a sightseeing tour. In charge of festivities at the Fort is Mrs. Fawn Post Trowbridge, hostess.

◆

SOLDIER'S KHAYAAM

A two-man pup tent underneath the bough,
An hour of sleep, a can of beans—and now
A day of marching in the wilderness;
Maneuvers have begun for us—and how.

Pvt. Marshall F. Dubin,
Co. A, 13th Engineers.

(Reprinted from Fort Ord Panorama).

NOTICE

Eleanor Minton James is snatching a vacation while the 7th Division, which she has so faithfully reported, is away for two weeks on maneuvers. Copy on this page this week and next is prepared by other members of The Pine Cone staff.

Gary Cooper Helps U. S. O.

Gary Cooper has just learned that he made another donation to the newly--formed USO—and he made it many years ago.

He received a letter from a teacher in Great Falls, Montana, thanking him.

It seems that some sketches the star made while still in school were sold at a bazaar "for more money than some rather good local oil paintings brought."

Cooper, who was once a newspaper cartoonist, forwarded several more sketches he had made during filming of "Sergeant York" for Warner Bros.

◆

Col. Rupert Hughes, eminent author and soldier, declares that the State Guard is in "desperate need" of equipment.

Joe E. Brown Entertains Soldiers

Soldiers to the number of 25,000 sat on the sand dunes that surround Fort Ord's open-air stage and laughed almost continuously for the better part of three hours Monday when Joe E. Brown and a company of entertainers gave a big farewell party for the troops who leave on maneuvers at the end of this week.

The big-mouthed comedian provoked roars of laughter from the moment he appeared and sent his well known clarion "Yoo-hoo!" echoing across the sunswept waters of Monterey Bay.

The Duncan Sisters of "Topsy and Eva" fame and a supporting cast of San Francisco night-club entertainers helped Brown put over a show that the soldiers termed "terrific." So great was the demand for autographs that it was almost dark before the players could break through the ranks of admirers to board the huge busses that were to take them back to the city. The affair was sponsored by the San Francisco Chronicle.

Fort Ord Attacked

Fort Ord was subjected to the heaviest bombing "attack" in its history on Aug. 11 when heavy shells from an "enemy" naval squadron in Monterey Bay vied with tons of high explosives dropped from "enemy" dive-bombers. Many fires were set and 26,000 troops of the 7th Division were forced to seek refuge in the hills behind the camp.

But the "attack" was all on paper. It was designed to take the form that a preliminary action of an enemy attacking from the sea would be expected and was successfully carried out. Several "casualties", and much "damage" was reported from Ord, where General White escaped to the sand dunes near the beach where he was undecided as to whether or not he should report himself a casualty.

◆

The Monterey Draft Board has been notified that 27 men will be called in September for the 16th draft.

Bay Rapid Transit BUS SERVICE

Carmel to Monterey

Now starts at the corner of 6th and Lincoln, near the Pine Inn Garden Court.

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7:00 a. m.
8:20 a. m.
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10:15 a. m.
10:55 a. m.
12:05 p. m.
12:50 p. m.
2:00 p. m.
2:45 p. m.
4:00 p. m.
5:05 p. m.
6:05 p. m.
7:20 p. m.
8:40 p. m.
10:45 p. m.

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Special Baked Ham Dinners
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Modern cabins, housekeeping or hotel
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Delicious home-cooked meals
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Music-Dancing-Cocktails
Your favorite drink . . . in the Rustic Redwood Lounge
1 mile north of Big Sur

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—We wish to announce, effective TODAY, Aug. 15, a change in rates, due to the higher cost of operation:

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Rooms and Cottages Equipped for Light Housekeeping.
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Swimming Pool - Dining Room
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Recently Remodeled
Monterey highway, among the pines.
Cottages with or without housekeeping
Overnight Guests
Between 1st and 2nd on Carpenter
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Offers a few remaining
SCENIC HOME SITES
—at—
CARMEL HIGHLANDS
DOLORES STREET
Opposite Pine Cone Office
CARMEL TELEPHONE 12
J. FRANK DEVENDORF
Founder

PINE CONE FALL STYLE EDITION

(Continued from page 9)

wearing them on the back of your head, halo fashion, you tilt them smartly over your nose. Appropriate to Carmel are the Padre hats, shaped like the shallow-crown ones worn by the early California Fathers. There are tri-corns and by-corns, and for dancing, little off-the-face excuses for hats. There are new versions of the beret, to suit almost any face or hair-do. Some of the latest models have brims which continue to the shoulders in back—said to have originated in England where women haven't time to go to the coiffeuse and wish to cover straggly locks.

Most exciting of all is the return of the beaver after years of absence from the stage. The new beavers come in enticing colors and will make fashion history this season.

All feathered hats and hats trimmed lavishly with feathers—even with egrets—will set off the simplicity of more formal gowns.

Of course, there are a few completely screwy notions that will probably never appear on this peninsula for all our reputations in some quarters: colored stockings —purple, red—are the nightmare result of some sur-realist designer. But on the whole, the peninsula women are going to thoroughly enjoy the season's clothes, and if they are wise—they will buy early!

HOLLYWOOD BECKONS TO ANNE LOOS

(Continued from page 1)

vividly her portrayals in "Merrily We Roll Along", "Night Must Fall", "Fumed Oak", and most recently "Outward Bound" have, no doubt that Anne has what it takes to succeed and are certain that before long they will be saying pridefully—"We knew her when."

De Marco at Del Monte One Night Only

Tony De Marco, world-famous dancer, and his new and sensational partner, Sally, will be at Hotel Del Monte's Bali Room Monday evening, Aug. 18, for one appearance only. Then they're off for New York to go into immediate rehearsal on a new musical comedy.

Tony and Sally De Marco have just completed a six weeks engagement at the Palace Hotel in San Francisco where they have been enjoying a much lauded success. Last winter the De Marcos danced at the St. Regis and appeared in a Broadway musical comedy.

Sally is Sally Cravens of Los Angeles and, although Tony has had several partners during his career as a dancer, he's never had a partner about whom he's been any more enthusiastic than he is about this one. Not only is her dancing equal to the great De Marco tradition, but she has the wholesome charm we associate with the typical American girl of today, and her blonde and piquant beauty is a perfect foil for the Latin Tony.

ALL SAINTS' CHURCH

Next Sunday, 8 a. m.—the Service of the Holy Communion. At 11 a. m., the Service of Morning Prayer, with Sermon Message by the Rector, Rev. C. J. Hulsewe.

Offertory, "Air on the G String" of Johann Sebastian Bach. Cello soloist, John Shelby Metcalf. Organ numbers will include "Praise to God in the Highest", a chorale of Jan Sweelinck, "Alleluia—Eternal Praise and Honour", a chorale of Paulus Rutgers and an arangement of Luther's Hymn, "A Mighty Fortress Is Our God", by Jan Sweelinck. Visitors to Carmel will find an atmosphere suittable to their mood of worship in beautiful Carmel in this "House of Prayer for All People."

Classified Advertising

Rates: 10c per line for one insertion (minimum 50c); 15c per line for two insertions (minimum 75c); 25c per line for one month (minimum $1.25); 8c per line for one insertion on contract (no minimum). Estimate five words to the line.

Position Wanted

CHAUFFEUR — Refined young man with previous experience will take position with respectable private party. Neat, snappy appearance. No smoker or drinker. Will furnish references. Call 4509 Monterey for information. (32)

TUTORING — English, French, German, other elementary, high school subjects. Also typing, child companionship, reading. B. A. Smith College, M. A. Columbia, a candidate Ph. D., Yale. Phi Beta Kappa. Experienced. Phone 538-W. (32-33)

Miscellaneous

FOR SALE — ELECTROLUX CLEANER and Air Purifier — complete with spray gun, etc. One-year guarantee, $25 cash. B. S. COGHLAN, Electrolux Agency, Ph. Carmel 1914. (33)

FOR SALE—Established, attractive business, suitable for two ladies. Other interests reason for selling. Write Box G-1, Carmel. (33)

WHEN IN THE MARKET for painting, hire a painter who has the ability to mix his own paint and who has a knowledge of color schemes. Tel. 4594. (30-33)

WANTED, FURNITURE — Antiques, art objects and household appliances of the better grade, to be placed with us on consignment for auctioning. AUCTION STUDIO, W. A. LaPorte, Auctioneer, 562 Fremont St., Monterey. Phone 6431 or 4752. (46-49)

FOR SALE—Small electric washer, two-sheet capacity; fine for baby washings. Phone Carmel 1569-W. (33)

RUSTIC COTTAGE—secluded, 2-bedroom, $3200.

CHALK ROCK HOME—3 bedroom, attractive. Owner must dispose of immediately. Sacrifice!

RENTALS

1-BEDROOM FURNISHED COTTAGE, close in, $35 mo.

COTTAGE on the beach, gorgeous view, $75 mo.

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New and Used Cars financed
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Contracts not resold.
S. E. SNIDER
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Monterey

Red Cross Asks for Children's Clothes

School will be starting soon, and there are a number of children who won't be able to go unless the Carmel Red Cross can supply them with suitable clothes. So Miss P. Leslie King, executive secretary of the Red Cross, has sent out an appeal to find them. Wanted are shoes, sweaters, dresses, pants, shirts and underclothes; but especially shoes. Those having them are asked to deliver them to Miss King at the Red Cross Offices, on Dolores street, under the city offices; or, if this is not convenient, to call Miss King, so that she can send transportation.

The Red Cross work room is prepared to make repairs, when needed, and to put the clothing in useable condition. The need is urgent so, if you have suitable clothing, please bring it in, or notify Miss King right away.

For Rent

FOR RENT — Lovely 2-bedroom Highlands house, back of Highlands Inn, Ocean view, patio and garden, fire-place, etc., $40 a month. Phone 144 or 3-J-11.

ROOM FOR RENT—Aug. 1, for lady, permanent. Southeast corner Monte Verde and 11th St. Also, house for rent Sept. 1—2 bedrooms, sleeping porch. Phone Carmel 1455. (32)

FOR RENT — ROMANTIC OLD FARM STUDIOS at 3200 feet elevation, overlooking Monterey Bay. Night air drier than noonday. DUNCAN McPHERSON, Route 2, Los Gatos. (31-33)

CARMEL'S PEACEFUL small estate—2 bedroom furnished Spanish home. Lovely grounds, lawns and beautiful flowers; 2 guest houses with this property; $35 a week or $100 a month. Also available for lease. Phone 144 or 3-J-11. (30)

Real Estate

ROBLES DEL RIO—Carmel Valley. A few choice lots and some acreage — with unobstructed view. See owner, W. D. WOOD, Robles del Rio Lodge, Carmel 7-R-1. (19tf)

FOR SALE—Robles Del Rio, approximately 3 acres of flat ground with a small rock house tucked away under beautiful old oak trees. Large livingroom with oak floors, rock fireplace—kitchen and bath. For further information call IRENE BALDWIN, Carmel 13-J-12. (32)

FOR SALE—STUDIO HOUSE, 2 lots with over 30 oaks. 80 ft. frontage on Casanova street between 9th and 10th, for $6500. Would cost $8500 to reproduce. Owner, Esto Broughton, Tel. Carmel 596-J. (32)

FOR SALE—UNUSUAL VALUE in Carmel Valley. House with 3 bedrooms, sleeping porch, 2 baths. Set on 3½ acres, $5750. GLADYS KINGSLAND DIXON Ocean Ave., near Dolores. Tel. 940

SANTA LUCIA LOT — This lot was sold for $1850 originally, and Owner says sell it for the same price now. Has unobstructed view of Pt. Lobos, water and mountains. 60x100' ft. Other lots in some location for Other lots in some location have sold as high as $2750. Easy monthly terms. Buy this lot for an investment. CARMEL REALTY COMPANY, Las Tiendas Bldg., Ocean Ave. Phone 66.

SMALL RANCH—1.639 acres, in Carmel Valley, for $1550. Has marvelous view—sunny — and has a cluster of large beautiful oak trees. Water and electricity to property. Compare this value with anything in the Valley. Low monthly terms can be arranged to suit. CARMEL REALTY COMPANY, Las Tiendas Bldg., Ocean Ave. Phone 66.

BRAND NEW HOME — In fact not yet completed, on the Mission Tract with a view of Bay and Mountains. Has 2 nice bedrooms, 2-car garage, sunny protected patio — surrounded by larger fine homes. If sold now buyer can select own colors, hardware, linoleum, etc. Here is a new home that investors can buy at a price less than it could be duplicated for if started today—it should rent unfurnished for $80 month. Priced to show a big return. Terms can be arranged. We recommend this New Home Buy! CARMEL REALTY COMPANY, Las Tiendas Bldg., Ocean Ave. Phone 66.

Work Wanted

WANTED — Steady job in commercial field. Young man, experienced, excellent references. Phone 2. (30)

Miscellaneous

FOR SALE—Good violin. Phone 432-R. (33)

FOR SALE — Upright piano in good condition; reasonably priced. Call 664 or 736. (33)

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$10.00 wave for $5.00
7.50 wave for 4.00
5.00 wave for 3.00
SAN CARLOS BEAUTY SALON
Phone 7419
Franklin & Pacific - Monterey

FOR SALE — Imported Scotch Tweed Raglan Topcoats, $35; Sport Jackets, Suits, etc., made to order. Imported woolen ties, tartans and stripes, $1 and $1.50 —Cardigan and Pullover Sweaters of imported Shetland yarn. Over 30 shades, $5.95 and $6.95.
MARION KINGSLAND and ALEC MERIVALE
Game Cock Lending Library
Lincoln at Ocean Avenues
(32-35)

WANTED—Left-over wool, to be knitted into afghans for sick soldiers at the Fort Ord Hospital. Color and weight not material. To be delivered to Red Cross Rooms, upstairs, Court of the Golden Bough, Ocean Ave., West of Lincoln. Reward: many thanks from Red Cross in behalf of the sick soldiers. (31)

VENETIAN BLINDS — Unpainted Furniture, Picture Framing, Repairing Furniture. Drop in to see the many interesting, inexpensive, usable pieces of furniture. Have fun painting them.
CARMEL FURNITURE HOUSE
Dolores between 7th and 8th Sts.

WANTED—to buy for cash: one or two good lots with sea view, trees and sheltered. Send full details to HS, P. O. Box 890, Chico, Calif. (31-33)

CHURCHES

ALL SAINTS CHURCH PROTESTANT EPISCOPAL

'A House of Prayer for All People'
Monte Verde between Ocean and Seventh Street
Rev. C. J. Hulsewe
SUNDAY SERVICES
8 a. m. Holy Communion
9:30 a. m., Church School
11 a. m., Morning Prayer and Sermon

CHRISTIAN SCIENCE SERVICES

First Church of Christ, Scientist Carmel
Monte Verde St., one block North of Ocean Ave., between 5th & 6th
Sunday School 9:30 a. m.
Sunday Service 11 a. m.
Wednesday Evening meeting 8 p.m.
Reading Room:
Ocean Avenue, near Monte Verde
Open Week Days 11 a.m. to 5 p.m.
Open Every Evening Except Wednesdays and Sundays, 7 to 9
Public Cordially Invited.

Inflation Fear Spurs Present Building Boom

(Continued from page 1)

increasing proportion of items without which the average home cannot be built. Since a year ago, Adams believes, Peninsula construction costs have risen 25 per cent, real estate values about 50 per cent.

Most home building since October, 1940, has been of a speculative nature—for income, rental purposes rather than personal use. It is this class of building, because of an existing fear of approaching inflation, which may keep figures at their present level. Many people with idle funds, or with money in bonds and property, where returns are limited, are planning to build homes and commercial structures which will permit a growing income from rentals—if and when inflation strikes. Such building is considered as insurance against the future.

Here is a comparison of Carmel building figures for the same months of this and last year which clearly indicate the general attitude:

Permits Issued, Jan. 1-June 30		Tot. Bldg. Cost
1940	87	$203,498.00
1941	114	343,602.00

A comparison of building permits and costs for the months of this year follow:

	Permits	Tot. Bldg. Cost
Jan.	14	$42,435.00
Feb.	16	70,275.00
March	22	64,200.00
April	17	41,150.00
May	26	83,975.00
June	19	41,567.00
July	17	44,550.00

Of these, only six were new commercial structures, which include a new building for Kip's on Sixth street, the new Associated Oil station, the Mayfair House, Geo. H. Louis Realty Co., the J. O. Handley warehouse, and the office of George Aucourt. All other construction covered homes, additions and repairs.

What may or may not happen to Carmel building will be answered, probably, within the next few months. It will largely depend, say those who should know, upon defense needs and the trend toward possible inflation.

Lial's Inaugurate Free Ticket Service

Mrs. Virginia Nielson, who arrived in Carmel this week to take charge of the operation of the Carmel shop for Margaret Lial, has had experience in many phases of the music business. For some years she was with RCA-Victor in their record promotion department where she helped busy people select and catalogue record libraries, performing this service for such celebrities as Andrew Mellon and Charles Schwab.

Since 1936 Mrs. Nielson has been with Sherman Clay in their record department and later in the pilano department and for the last year and a half she has been in charge of the ticket reservation department of their Oakland store.

Because both Mrs. Nielson and Miss Lial feel that one of the important functions of a successful music shop is to make it possible for their patrons to be able to get concert tickets with the minimum of trouble, Mrs. Nielson is inaugurating a free ticket service in the Ocean avenue store. By special arrangement with the San Francisco Opera Association reservations can now be made for the new opera season which starts Oct. 13 and for the concert season which begins immediately thereafter.

Theater goers can make their reservations at Lial's pay for them there and pick up the tickets at the box office on their way into the theater.

Patrons are assured that just as good seats can be secured as if they went to the trouble of going to the theater themselves and there is one tremendous advantage. In the event of an unexpected emergency tickets can be turned back as late as the day of the performance and the only loss to the ticket holder will be the price of a phone call to the city making the cancellation.

Rosemary Carver, now Mrs. Paul Speegle of San Francisco, and her husband, were week-ending here recently. Rosemary was prominent in the Del Monte Summer Theater plays.

MORE SINGERS NEEDED FOR FATHER SERRA'S ANNIVERSARY PROGRAM

Father Finn, who is conducting the unusual musical program at Carmel Mission on the 157th anniversary of Father Serra's death, Sunday, the 24th, needs some more good voices in all sections of the chorus. There will be a rehearsal this Sunday evening at 8:00 o'clock, and it is hoped that more singers will be present.

Colonel Mack's Civilian Defense Plans Approved

Plans worked out by Col. Harold L. Mack, chief coordinator of the civilian defense program, for evacuation of civilians from this area in the event of a war emergency, won entire approval of Army authorities in dramatic fashion earlier this week.

Without change of any sort, the Army incorporated the plans in a simulated evacuation of military personnel from Fort Ord which was carried out on paper in the form of a command post exercise.

Just where the civilian population would be now or what routes they would have used had the emergency been real must, for obvious reasons, remain a military secret.

Meanwhile two assistant chief co-ordinators were named by Col. Mack this week and will take up their new duties following an intensive training course in Monterey.

Llewellyn Tully will have charge of the Salinas area. Miles, who will also act as executive secretary of the committee, will have offices in the Courthouse at Salinas.

Mr. and Mrs. F. M. Cunha of Carmel are vacationing at the Broadmoor Hotel in Colorado Springs.

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A. SHIRLEY TEMPLE

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The exciting new styles, created by Cinderella for Shirley and your darling daughters, are here now! Clan plaids, peasant styles, nautical and military influences . . . in fine cottons and grand spun rayons . . . all guaranteed washable.* Better make your selections, early!

*Ivory Flakes suggested

Above: Dupont rayon authentic clan plaid. Double-breasted button style, sleeve pocket with hanky; slim patent leather belt. Red, Blue or Navy plaid. A Cinderella Shirley Temple style, sizes 4 to 14.

Right: Fine broadcloth peasant style. Tucked bodice, multi-color embroidered midriff & sleeves, full gathered skirt. Peacock Blue, Copper, Turquoise Blue. A Cinderella Shirley Temple style, sizes 3 to 12.

GIRL'S SHOP - MAIN FLOOR

Holman's

DEPARTMENT STORE